

Association. In Eugene, she is a member of the piano faculty at Lane Community College and also maintains a private piano studio. She has appeared as a soloist and in chamber music with the Oregon Mozart Players, performs regularly with members of the Eugene Symphony, and also collaborates with her husband, composer/pianist Victor Steinhardt. Since 1995, she has performed four-hand and two piano works with Christine Mirabella.

Wayne Bennett has been Professor of Clarinet in the School of Music since 1978. He has performed with the Oregon Bach Festival and the Sunriver Music Festival since 1980 and was previously a member of the Fort Wayne (Indiana) Philharmonic. Dr. Bennett completed a PhD in Music Education at North Texas State University in 1974, and a Bachelor's degree in Music Education at Oklahoma State University in 1968.

Steven Pologe is an associate professor of cello at the School of Music and cellist with both the Oregon String Quartet and Trio Pacifica. Pologe received his Bachelor of Music degree from the Eastman School of Music and his master's degree from the Juilliard School, where he was a three-year scholarship student. During his early professional career he played for two years with the Rochester Philharmonic and one year with the Buffalo Philharmonic. Pologe has also been a member of the American Ballet Theater Orchestra, Brooklyn Philharmonia, and principal cellist with the New York String Ensemble, Rome Festival Orchestra, Aspen Chamber Orchestra, and the Philharmonic Symphony of Westchester. He has performed as a soloist and chamber musician throughout the United States, Europe, Sweden, Taiwan, Korea, Thailand, and New Zealand. Recently released CDs include string quartets by William Grant Still, recorded with the Oregon String Quartet, and works by Jon Deak for solo cello and piano trio. Since joining the UO music faculty, he has appeared frequently as concerto soloist with a number of Northwest orchestras, and performs annually as principal cellist of the Oregon Bach Festival. Prior to moving to Oregon, Pologe was principal cellist with the Honolulu Symphony for thirteen seasons, appearing frequently as a featured soloist, and was on the University of Hawaii music faculty. While in Hawaii, Pologe co-founded and directed the Academy Camerata chamber music series in Honolulu.

Victor Steinhardt has performed extensively as soloist with orchestras, in solo recitals, and in chamber ensembles. He has been a featured artist at the Oregon Bach Festival, the Mohawk Trails Concerts in Massachusetts, the San Luis Obispo Mozart Festival in California, Chamber Music Northwest in Oregon, and Bargemusic in New York. Steinhardt has collaborated in chamber music with many outstanding musicians, among whom are cellist Leonard Rose, violinists Arnold Steinhardt, Ida Kavafian, Stephanie Chase, and Pamela Frank, clarinetist David Shifrin, flutist Ransom Wilson, and the Penderecki, Peterson, Angeles, Lafayette, and Guarneri String Quartets. Steinhardt's recordings include David Schiff's *Scenes from Adolescence* (Delos), songs of Bartok and Kodaly (Vox-Turnabout), and works by Robert Fuchs for viola/violin with piano (Biddulph). As a composer, Steinhardt has received wide acclaim for several of his works. Available from TownHall Records is a new recording of his works entitled *Sonata Boogie* (THCD-52; orders: 1-800-327-4212).

Beall Concert Hall
8:00 p.m.

Tuesday evening
November 19, 2002

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

FACULTY ARTIST SERIES

presents

KATHRYN LUCKTENBERG, violin

assisted by

David Rogers, archlute

Marc Vanscheuwijck, bass violin

Julia Brown, organ

Mary Elizabeth Parker, piano

Wayne Bennett, clarinet

Steven Pologe, cello

Victor Steinhardt, piano

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103rd Season, 23rd program

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PROGRAM

Sonate VI Heinrich Ignaz Franz von Biber
from ***Sonatae, Violino Solo, 1681*** (1644-1704)

Introduction

Passacaglia

Introduction

Gavotte–Allegro–Adagio

David Rogers, archlute

Marc Vanscheeuwijck, bass violin

Julia Brown, organ

Suite from *The Trials of Katharina Kepler* Tom Manoff
Burning Music and Dance of the Schlegengeist (b. 1945)

*The young Katharina sees the relative who helped raise her
burned as a witch. She is comforted by the Schlegengeist, a forest
spirit who leads the "Fasnet."*

Measure Also With The Heart

*Katharina, now a mother, consoles the young Kepler, overwhelmed to the point of
madness with the numbers and designs of the universe.*

Kepler Counting Stars (violin solo)

Kepler counts and measures the stars and universe unafraid.

How Seven Becomes Twelve

*Counting reveals the sevens and twelves the universe offers in
stars, calendar and music.*

Mary Elizabeth Parker, piano

INTERMISSION

Quatuor pour la Fin du Temps Olivier Messiaen
Liturgie de crystal (1908-1992)

Vocalise, pour l'Ange qui annonce la fin du Temps

Abîme des oiseaux

Intermède

Louange à l'Éternité de Jésus

Danse de la fureur, pour les sept trompettes

*Fouillis d'arcs-en-ciel, pour l'Ange qui annonce
la fin du Temps*

Louange à l'Immortalité de Jésus

Wayne Bennett, clarinet

Steven Pologe, cello

Victor Steinhardt, piano

ABOUT TONIGHT'S ARTISTS

Kathryn Lucktenberg is an associate professor of violin at the University of Oregon. A fourth-generation violinist, she studied at the Curtis Institute of Music where she completed high school and earned her Bachelor of Music degree. In 1979 she made her debut with the Philadelphia Orchestra, and within a year after graduation from Curtis she joined the Honolulu Symphony as concertmaster. During that time, Lucktenberg was a member of the Honolulu Symphony String Quartet and served on the faculty at the University of Hawaii. A seasoned soloist and chamber music performer, Lucktenberg has won several national competitions, and was a semifinalist in the 1982 Indianapolis International Competition and the 1986 Carl Flesch International Competition.

David Rogers maintains an active solo and ensemble performance career as a classical guitarist and performer on early plucked strings. He is guitarist and lutenist with the Terra Nova Consort, ensemble in residence at the Oregon Shakespeare Festival; director of the guitar division at Southern Oregon University; and music director at the First Congregational Church in Ashland, Oregon. As lead guitarist with the Terra Nova Consort, he recently made his European debut at the Tage Alter und Neuer Musik Regensburg 2000 Festival. The Lute Society of America Quarterly has called his technique "formidable." His first solo CD, *The Italian Archlute*, has been "highly recommended" by Continuo Magazine. His solo and ensemble performances have been broadcast on American National Public Radio and Bayrische Rundfunk. Rogers has recorded for Dorian, Callisto and Focus Recordings. He has given recitals and conducted master classes throughout North America, including performances and classes at the San Francisco Conservatory and the University of Southern California. He has also performed with the Seattle Baroque Orchestra; Cantores in Ecclesia, Sospirando; with Nancy Elliott in the ensemble Duo Ruggiero; and as a continuo player under the direction of Andrew Parrott.

Marc Vanscheeuwijck is a Belgian native who studied art history, romance languages, and musicology at the University of Ghent (Belgium), where he received his Ph.D in 1995. After graduating from the Bruges and Ghent Conservatories in cello and chamber music in 1986, he studied baroque cello with Wouter Möller, and moved to Bologna (Italy) to do research in 17th-century Bolognese music. Since 1995, he has been on the music history faculty at the University of Oregon, where he also directs the Collegium Musicum. He is a member of several Belgian, Italian and Northwestern Baroque music ensembles, and has appeared in many early music festivals in Italy, Belgium, The Netherlands, France, Spain, the U.S., and Canada.

Julia Brown received her M.M. and D.M.A. in organ performance from Northwestern University, as a student of Wolfgang Rubsam. She has performed recitals in her native Brazil, as well as in Argentina, Uruguay, the U.S. and Europe. Recordings include programs for National Public Radio and CDs on the Amadis, Paulus and Naxos labels. She currently serves as organist at First United Methodist Church, Eugene.

Mary Elizabeth Parker earned a Master's degree and a doctorate in piano performance at the University of Texas, where her teachers included Nancy Garrett, Gregory Allen, Danielle Martin, and John Perry. Versatile as both a soloist and chamber musician, she has performed on piano, harpsichord, and fortepiano. She has been active as a teacher, clinician, and adjudicator, and was named Outstanding Pre-Collegiate Teacher of 1993 by the Austin Music Teachers