PROGRAM

the WarpEd toy coMmittee (2002)
a squabble for clarinet quartet in two parts
  Blake McGee, clarinet
  Keith Kirchoff, piano
  Tanya Couture, violin
  Gabrielle Arness, cello

Asbestopluma (2002)
digital audio media

Forms of Intuition (2001)
in four parts
  Dan Flanagan, violin

INTERMISSION

ons-rEvoluti (2001)
  Dylan Dwyer, alto saxophone
  Kevin Ryan, alto saxophone

Event Horizon (2001)
digital audio media

Paths of Resistance (2002)
  Matthew Fuller, violin
  Jacquelyn Schwandt, violin
  Franklin Alvarez, viola
  Matthew Wilkinson, cello

MASTER’S RECITAL

CHRISTOPHER T. MOORE, composition

This recital is presented in partial fulfillment of the requirements for the Master of Music in Composition

Christopher T. Moore is a student of Robert Kyr, David Crumb, and Jeffrey Stolet

* * *