SCHOOL OF MUSIC COMING EVENTS
For more information on any of these events, or to be on the UO Music mailing list, call the music school’s Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week’s coming events, call 485-2000, ext. 2533.

Sunday, Dec. 1 • 4:30 p.m., Beall Hall
AULOS ENSEMBLE
with soprano Julianne Baird
Chamber Music Series; $27, $22, $12
“A Baroque Christmas,” featuring seasonal music by Vivaldi, Scarlatti, Bach, and others. Musical Insights with Robert Hurwitz at 3:30 p.m. For tickets, call 682-5000 or 346-4363.

Wed., Dec. 4 • 8 p.m., Dougherty Theatre
DANCE QUARTERLY
UO Department of Dance; Free

Sunday, Dec. 8 • 2 p.m., Room 198 Music
UNIVERSITY PERCUSSION ENSEMBLE
UO Ensemble; $5, $3

Sunday, Dec. 8 • 6 p.m., Beall Hall
UNIVERSITY GOSPEL CHOIR & GOSPEL ENSEMBLE
UO Ensembles; $5, $3

UNIVERSITY OF OREGON
SCHOOL OF MUSIC
presents

COMPOSERS FORUM
Graduate student composers of Robert Kyr, Jack Boss and David Crumb

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103rd Season, 33rd program
PROGRAM

Jeering at the Maw
Ben Hunter
(b. 1978)
Blake McGee, clarinet
Peter Shim, violin
Gabrielle Arness, cello
Lynn Kane, piano

Asbestopluma
Chris Moore
digital audio media
(b. 1976)

Incursion
Brian Bice
Nate Brown, bass trombone
(b. 1976)

Hidden Word #18 from the Persian
Brett Wartchow
Jessica Goldring, soprano
Jennifer Miller, flute
Samara Humbert, viola
Sarah Butterhill, piano
(b. 1977)

5 Vignettes for Flute and Celesta
Micah Hayes
No. 1
No. 2
No. 3
No. 4
No. 5
Jasmine Hedrick, flute
Crystal Zimmerman, celesta
(b. 1977)

Trio for Trumpet, Viola, and Piano
Nate Brown
I. Allegro moderato
(b. 1978)
III. Assai lento
IV. Allegro–Moderato
Steve Dunn, trumpet
Jacquelyn Schwandt, viola
John Allred, piano

String Trio
Jeremy Jennings
I. Largo
II. Scherzo
III. Adagio
Lionel Thomas, violin
Michelle Davidson, viola
Jonathan Vetter, cello
(b. 1978)

HPC - for Sax Quartet
Erik Ferguson
Dave Camwell, soprano sax
Brian Silva, alto sax
Tim Harrington, tenor sax
Joe Mannis, baritone sax
(b. 1975)

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

INTERMISSION