SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school’s Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week’s coming events, call 485-2000, ext. 2533.

Sunday, Dec. 8 • 2 p.m., Room 198 Music
UNIVERSITY PERCUSSION ENSEMBLE
UO Ensemble; $5, $3

Sunday, Dec. 8 • 6 p.m., Beall Hall
UNIVERSITY GOSPEL CHOIR &
GOSPEL ENSEMBLE
UO Ensembles; $5, $3

Beall Concert Hall
Saturday afternoon
December 7, 2002

103rd Season, 37th program

DOCTORAL RECITAL

PAUL LOMBARDI, composer

This recital is presented in partial fulfillment of the requirements for the the Doctor of Philosophy in Composition

Paul Lombardi is a student of David Crumb

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PROGRAM

Bass Warm-Up
Kurt Doles, bass clarinet
Bryce Peltier, trombone
Tyler Abbott, double bass
Sean Malone, electric bass
Mendel Lee, percussion
Keith Kirchoff, piano
Tracy Freeze, conductor

Sonata for Cello and Piano
Phil Hansen, cello
Susan Dewitt Smith, piano

They said the birds refused to sing
1. Prelude
2. “And all that believed”
3. “The world’s great age begins anew”
4. “And I looked”
5. “They said the birds refused to sing”
6. “And now abideth”
7. “Amen”
Jamie Weaver, soprano
Melody Vogel, mezzo-soprano
Robert Mensel, bass
Mary Buckler, flute
Jillian Camwell, oboe & English horn
Scott King, horn
Mendel Lee, percussion
Jeanie Neven, harpsichord
Carl Durland, violin
Omporn Kowintha, violin
Lindsey Matsuo, violin
Lillie Wells, violin
Jeane Collins, viola
Emma Tepfer, viola
Nicholas Brown, cello
Lauralie Kallinen, cello
John Cox, conductor
Melissa Davis, rehearsal accompanist

Elegy
Sandy Holder, piano

Ballad
Sandy Holder, piano

Thursday Music
1. Sara Whitener, flute
2. Kurt Doles, clarinet & bass clarinet
3. Stephen Dunn, trumpet
4. Yoichiro Etsuki, violin
5. Gabrielle Arness, cello
6. Mark Lighthiser, percussion
7. Genevieve Mason, piano
8. Tracy Freeze, conductor

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concertgoers. House management reserves the right to request exiting the Hall when appropriate.