Old Tortoise - The Old Tortoise moves slowly first with his front legs, then his back legs. Along the way he eats a little lettuce, gets scared by something, then crawls back home.

Bunnies - The bunnies hop around to the folk tune “Mr. Rabbit, Mr. Rabbit” and multiply as bunnies are wont to do.

Three Songs from the Restoration Stage
John Eccles
Although Italian opera arrived in England relatively late, that does not mean that vocal music was missing from the English theatre. On the contrary, it was probably the popularity of song on the British stage which dulled public appetite for the continental novelty. In the 17th century, songs and instrumental music were regularly integrated into stage plays and performed between the acts. Theater advertisements often included detailed descriptions of the musical entertainment offered, sometimes even assuring the reader that the play would be shortened to accommodate it.

John Eccles, a contemporary of the playwrights John Dryden and William Congreve, was associated with the theatre throughout his life. His songs were enormously popular in his day, and his output is comparable in quality to that of his more famous contemporary, Henry Purcell. As Master of the King’s Music, he also provided odes and ceremonial music for the English court.

Reflecting the usual topic of Restoration comedy, the songs performed tonight deal with seduction from various points of view. The first song enthusiastically describes the lusty Corinna’s search for pleasure; The Foolish Maid wonders, with a mixture of fear and fascination, how she got herself into such a compromising situation; and the singer of I Gently Touched Her Hand happily recounts how his tentative advances were received.

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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104th Season, 6th program
PROGRAM

Tokyo Lick
Jeffrey Stolet
(b. 1955)
Jeffrey Stolet, for Two Infrared Sensors, Yamaha Disklavier and Interactive Performance Environment

Nocturne, Op. 7
Franz Strauss
(1822-1905)
Michael Grose, tuba
Christine Mirabella, piano

Les Trois Mousquetaires, Divertissement
Pierre-Max Dubois
for woodwind quartet
Lentement (Recitativo)
Allegrement
Allegro
Andante
Andante-Presto
J. Robert Moore, oboe
Wayne Bennett, clarinet
Brad Foley, alto saxophone
Steve Vacchi, bassoon

Creatures from the South
Harold Owen
(b. 1931)
Kudzu
Prairie Dogs
Old Tortoise
Bunnies
Barbara Baird, harpsichord

Three Songs from the Restoration Stage
John Eccles
So Well Corinna Likes the Joy
(ca. 1668-1735)
The Foolish Maid
I Gently Touched Her Hand
Eric Mentzel, tenor
Marc Vanscheeuwijk, cello
Anne Dhu McLucas, continuo

Serenade in D major, Op. 8
Ludwig van Beethoven
(1770-1827)
Andante quasi Allegretto
Fritz Gearhart, violin
Leslie Straka, viola
Steven Pologe, cello

Divertimento for Marimba and Alto Saxophone
Akira Yuyma
(1968) (b. 1932)
W. Sean Wagoner, marimba
Brad Foley, alto saxophone

Song for Aki
Toby Koenigsberg
(b. 1974)
Toby Koenigsberg, piano
Tim Clarke, trumpet
Dave Camwell, tenor saxophone
Matt Moresi, trombone
Tyler Abbott, bass
Jason Palmer, drums

* premiere performance

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PROGRAM NOTES

Tokyo Lick
Jeffrey Stolet
I love things that are really fast. I also love the spectacular density of the Shin-Juku District in Tokyo. The result of these joint passions is Tokyo Lick, a work for two Dimension Beams (an infrared MIDI controller), a customized interactive performance environment created in Max, and an amplified Yamaha Disklavier. Tokyo Lick has been performed at the C.P.U. Concert Series at the University of Oregon, the Digital Arts Concert Series at Bowling Green State University, and at the 11th Florida Electroacoustic Music Festival at the University of Florida.

Creatures from the South
Hal Owen
Kudzu - In Kudzu, “Old Folks at Home” keeps growing more tendrils until it’s nearly covered.
Prairie Dogs - Prairie dogs run around then suddenly stand up and look around, run down into their hole, and repeat the game.