PROGRAM

Six Studies in English Folksong (1926) — Ralph Vaughan Williams (1872-1958)

Adagio
Andante sostenuto
Larghetto
Lento
Andante tranquillo
Allegro vivace

Laura Zaerr, harp

Ballade, Op. 35 (1961)* for bassoon and piano — Tomas Svoboda (b. 1939)

Largo–Allegretto
Moderato
Presto

Lynn Kane, piano

INTERMISSION

Phyllis McGinley Song Cycle (1979) — Alec Wilder (1907-1980)

Jennifer Russell, mezzo-soprano
Laura Zaerr, harp

Sonata (1922) for clarinet and bassoon — Francis Poulenc (1899-1963)

I. Allegro
II. Romance
III. Final

Blake McGee, clarinet

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* *U.S. premiere*

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104th Season, 8th program

UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall — Saturday afternoon
4:00 p.m. — October 18, 2003

DOCTORAL RECITAL

ELIZABETH SHOEMAKER, bassoon

assisted by

Laura Zaerr, harp
Jennifer Russell, mezzo-soprano
Lynn Kane, piano
Blake McGee, clarinet

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Bassoon Performance

Elizabeth Shoemaker is a student of Steve Vacchi

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