Beall Concert Hall Wednesday evening
8:00 p.m. October 29, 2003

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UNIVERSITY OF OREGON
SCHOOL OF MUSIC
presents
2003 JAZZ ARRANGER'S CONCERT
featuring the music of guest composer/arranger
JOHN HOLLENBECK

performed by
THE CLAUDIA QUINTET
John Hollenbeck, drums
Chris Speed, clarinet/tenor saxophone
Ted Reichman, accordion
Matt Moran, vibraphone/percussion
Drew Gress, bass

THE OREGON JAZZ ENSEMBLE
Steve Owen, director

Thursday, Oct. 30 • 8 p.m., Beall Hall
OcTUBAfest
UO Ensembles and Guests; $5, $3

Wednesday, Nov. 5 • 8 p.m., Beall Hall
OREGON WIND ENSEMBLE
with Mark Lawrence, trombone
UO Ensemble & Guest Artist; $5, $3

Thursday, Nov. 6 • 8 p.m., Beall Hall
LAURA ZAERR, Harp
Faculty Artist Series; $9, $5
Music for Celtic harp, concert harp, and the world premiere of Golden Apple of the Sun by Hal Owen. Also featuring Diane Hawkins, traverso flute; Eric Mentzel, tenor; Ann Tedards, soprano; and Steve Vacchi, bassoon.

Friday, Nov. 7 • 8 p.m., Room 178 Music
THE JAZZ CAFE
UO Jazz Combos; $5, $3

Nov. 7, 8 • 8 p.m., Dougherty Dance Theatre
DANCE AFRICA
Department of Dance; $10, $5

Saturday, Nov. 8 • 10:30 am, Beall Hall
WINGS ON OUR FEET
Children's Concert Series; $5, $3, $2
Featuring the UO Department of Dance.

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104th Season, 11th program
**PROGRAM**

**Some Skunk Funk**
Randy Brecker  
arr. Dave Camwell

**Lullaby**
Matt Moresi

**R.A.M**
John Hollenbeck

**Weiji**
John Hollenbeck

**April in Reggae**
John Hollenbeck

**a-b-s-t-i-n-e-n-c-e**
John Hollenbeck

**INTERMISSION**

*Presentation of the University of Oregon Jazz Arranger's Scholarship*

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**ABOUT TONIGHT'S GUEST ARTIST**

**John Hollenbeck** has created a body of work that challenges all boundaries. Exceptionally creative and versatile, Hollenbeck continues to create a passionate new musical language based on world rhythms, lyricism, and spirituality. His performing and recording career has spanned such areas as big band and small group jazz, tango and other Latin-tinged styles, new klezmer, ambient rock, and cutting-edge work that defies categorization, both on his own and with Meredith Monk. John’s music is a bold attempt to combine a wealth of experience into a style that is as accessible as it is advanced.

Starting in the fall of 2001, John Hollenbeck released a spate of discs on the new CRI jazz imprint Blueshift. Though there’s no controversy about the authenticity of Hollenbeck’s jazz drumming chops, these recordings beg the inevitable question: Is his own music jazz? Well, yes, it is in ways, but it’s also a whole lot more. John’s sound has evolved more quickly than society’s ability to create new words and media industries with which to describe and promote it.

Hollenbeck’s most high-profile work has been with Meredith Monk, Bob Brookmeyer’s New Art Orchestra, Michael Moore, Achim Kaufmann, and Jim McNeely. He has been a fixture in Germany with Bob Brookmeyer, the WDR Big Band, and with commissions of his own, including a recent chamber piece, “The Cloud of Unknowing,” commissioned by the Bamberg Choir and issued on Edel Classics label and upcoming commission from the Frankfort Radio Big Band.

Outside of jazz, John Hollenbeck has worked with David Krakauer’s Kleazmer Madness, Frank London (of the Klematricks) and projects in Colombia with Antonio Arnedo and in Argentina with Fernando Tarres. He has also toured with former Piazzolla pianist Pablo Zeigler.

John Hollenbeck’s compositions combine elements of his education and experience in jazz world, popular, and classical music. He earned both a B.M. in Percussion and a M.M. in Jazz Composition from the Eastman School of Music. He has also earned numerous awards, grants, and commissions, including a Meet the Composer grant and a National Endowment for the Arts grant. He won the Jazz Composers Alliance Composition Contest in 1995 and 2002, and the 2002 IAJE Gil Evans Fellowship. Holloenbeck was more recently awarded a grant from Arts International to travel with his Claudia Quintet to Brazil and the 2003 IAJE/ASCAP Commission. John created and performed the percussion score to Meredith Monk’s Magic Frequencies and her ensemble’s newest work Mercy, in collaboration with Ann Hamilton.

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**OREGON JAZZ ENSEMBLE PERSONNEL**

**Saxophone**
David Camwell  
Phil Howe  
Joe Manis  
Kendra Borgen  
Corey Lanini

**Trumpet**
Eric Ferguson  
Alex Lowe  
Kim Hannon  
Dan Kocurek

**Trombone**
Matt Moresi  
Joe Freuen  
Mike Ragsdale  
Luke Warren

**Rhythm Section**
Chris Ward, guitar  
Dan Cavanagh, piano  
Easton Stuard, piano  
Josh Britton, bass  
Jason Palmer, drumset