**PROGRAM**

Lecture:
*The Roots of American Modern Dance as Seen Through the Music to which it was Set. The Music of George Rochberg and the Choreography of Anna Sokolow.*

Peggy Soomil, dancer

**INTERMISSION**

**Black Sounds** (1965) George Rochberg (b. 1918)

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**ENSEMBLE PERSONNEL**

- **Flute/Piccolo**
  - Mary Buckler
  - Sarah Whitener

- **Oboe**
  - Marisa Schwartzman

- **Clarinet**
  - Michael Almich (E-flat)
  - Laura Woodruff (Bass)

- **Horn**
  - Scott King
  - John Maggi

- **Trumpet**
  - Zachary C. Person
  - Kim Hannon

- **Trombone**
  - Matt Moresi
  - Luke Warren

- **Tuba**
  - Lawrence Good

- **Piano/Celesta**
  - Shaunna Eberhard

- **Percussion**
  - Sean Wagoner (timpani)
  - Aaron Jester
  - Erica Drake
  - Adam Kehl

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**MASTER’S RECITAL**

**GRANT E. LINSELL, conductor**

This recital is presented in partial fulfillment of the requirements for the Master of Music in Instrumental Conducting

Grant E. Linsell is a student of Robert Ponto

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104th Season, 16th program