Future Music Oregon is dedicated to the exploration of sound and its creation, and to the innovative use of computers and other recent technologies to create expressive music and media compositions. To this end we embrace our roles as both a focus of educational and creative pursuits. Student composers working in the FMO studios have been tremendously successful having their work presented at national and international experimental music and new media festivals. In addition to establishing a creative and intellectually stimulating environment for education, FMO sponsors a concert series featuring new electroacoustic music. Past guest artists have included noted composers of electroacoustic music such as Allen Strange, Carla Scaletti, Barry Truax, Dennis Miller, Chris Chafe, Jim Sain, Gary Lee Nelson, Mark Applebaum, Brian Belet, Peter Terry and Gioacchino Rossini.

If you would like more information about Future Music Oregon or would like to support the work at Future Music Oregon, you may contact Jeffrey Stolet at the School of Music or via e-mail at: stolet@darkwing.uoregon.edu.

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SPECIAL THANKS

We would like to thank Sony Disc Manufacturing for their exceptional and significant gifts to the School of Music. We also received the valuable support from a number of other wonderful individuals and groups. We wish to take this moment to thank them.

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104th Season, 19th program
**PROGRAM**

Tokyo Lick
for Yamaha Disklavier, Lightning II
Infrared MIDI controller and two
Dimension Beam Infrared MIDI controllers

Jeffrey Stolet

The Garden of Kali
for two-channel digital audio media

Joseph Waters

Melting Snow
for two-channel digital audio media

Elyzabeth Meade

And It Flew Upside-down
for two-channel digital audio media

Eric Chasalow

**INTERMISSION**

Eye Music v. 0.9b
for two-channel digital audio media

Jeffrey Stolet / Anthony Hornof

Left To His Own Devices
for two-channel digital audio media

Eric Chasalow

A Prayer Before Dying
for two-channel digital audio media

Jeffrey Stolet

Crossing Boundaries
for two-channel digital audio media

Eric Chasalow

* * *

**ABOUT TONIGHT’S GUEST ARTIST**

Composer Eric Chasalow (USA 1955) has become most recognized for works that combine traditional instruments with computer generated sound. He has been commissioned by many renowned performers and ensembles, including Guido Arbonelli, Tim Brady, Boston Modern Orchestra Project, Boston Musica Viva, and Bruno Schneider. As part of the music committee of the biennial Boston CyberArts Festival, he produced the BEAMS Electronic Music Marathon, featuring over fifty pieces, including works by Babbitt, Dashow, Davidovsky, Risset, Stockhausen, Vinao, and Xenakis among many others. Recent performances of his own work have taken place in Annecy, Australia, Beijing, Berlin, Boston, Bratislava, London, Los Angeles, Milan, New York, Padova, Seoul, San Francisco, and Warsaw. Chasalow is professor of music, at Brandeis University, and director of BEAMS, the Brandeis Electro-Acoustic Music Studio (http://www.brandeis.edu/departments/music). He holds the D.M.A. from Columbia University where his principal teacher was Mario Davidovsky and where he studied flute with Harvey Sollberger. Among his honors are awards from the Guggenheim Foundation, National Endowment for the Arts, Fromm Foundation at Harvard University (two commissions), New York Foundation for the Arts, and the American Academy of Arts and Letters (awards in 1986 and 2003). His music is available from G. Schirmer, McGinnis & Marx (New York) and Edition Bim (Switzerland) and on CDs from New World Records, ICMC, Intersound Net Records, SEAMUS, and RRRecords. A new CD of chamber, electronic, and orchestral music, Left to His Own Devices, was released by New World Records in February 2003.

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.