PROGRAM

Ladrang Wilujeng, Pelog Barang
The title of this piece means “welcome”, and is a traditional opener for Javanese gamelan concerts.

Ketawang Pangkur Ngrenas/
Kembang Kapas/Sampak, Pelog Nem
This medley starts with a setting of a lyric poem from the royal courts of Central Java, followed by two more vigorous pieces from the “wayang kulit,” the shadow puppet theater of Java.

Gendhing Gambirsawit, Pelog Nem
The title of this piece refers to a traditional pattern used in batik making which represents the intertwining ivy-like gambir plant.

Lancaran Kebogiro, Pelog Barang
This is a somewhat faster piece, the title of which means “nervous water-buffalo.”

Ketawang Subakastawa/Lancaran Tropongan, Pelog Nem
Another coupling of a slower song with a faster instrumental piece, Subakastawa means a “gift of honor” and is a favorite at the klenangan, an informal gathering of musician. Tropongan means “weaving song,” but was a favorite of Pak Widianto, a Javanese puppeteer, to accompany scenes of armies marching off to battle.

Bubaran Udan Mas, Pelog Barang
“Golden Rain,” this piece is always last, and playing it signals to a Javanese audience that the concert is over and it’s time to go home.

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JAVANESE GAMELAN PERSONNEL

Dorothy Atteave
Brett Campbell
Nisha Calkins
Daniel Cullen
Kari Doshier
Kristen Emmett
Molly Gordon
Hanna Leah Hall
Kumi Hatano
Josh Humphrey
David Kosmatka
Mark Levy
Nicholas Malone
Bob Mensel
Pennie Moblo
Seraphine Shen
Katie Sloan
Catherine Vandertuin
Katrina Voll
Peter Yurkovich

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104th Season, 34th program