Beall Concert Hall Wednesday evening
8:00 p.m. November 3, 2004

105th Season, 10th program

UNIVERSITY OF OREGON
SCHOOL OF MUSIC
FACULTY & GUEST ARTIST SERIES
presents
HORN TRIO
featuring
Ellen Campbell, horn
Kathleen Vaught Farner, horn
Jeffrey Snedeker, horn
Jennifer Garrett, piano
Victor Steinhardt, piano

Pianist Jennifer Garrett has extensive experience as a soloist and collaborative artist. Her solo appearances include concerts with the Big Spring Symphony, Lubbock Symphony Orchestra, the Albuquerque Philharmonic, the Texas Tech University Symphony, and the Salem Chamber Orchestra. She has also collaborated with several international artists, including Raphael Bagdasarian, principal clarinetist for the Bolshoi Ballet; Marcel Ancion, clarinetist for the Royal Conservatory of Music in Brussels; English clarinetist and recording artist David Campbell; former principal horn of the Houston Symphony Thomas Bacon; former first horn of the Chicago Symphony Christopher Leuba; and oboist Liviu Varcol from the Frankfurt (Germany) Philharmonic. Garrett has recorded Incantations for Trumpet and Piano by Mary Jeanne van Appledorn on the Opus 1 Label. Garrett served as instructor of piano at Lubbock Christian University, and taught and served as staff accompanist at Texas Tech University. She has been a staff accompanist at Linfield College and maintains a busy schedule as a free-lance accompanist throughout Western Oregon. Garrett is in demand as an adjudicator and clinician.

Victor Steinhardt has performed extensively as soloist with orchestras, in solo recitals, and in chamber ensembles. He has been a featured artist at the Oregon Bach Festival, the Mohawk Trails Concerts in Massachusetts, the San Luis Obispo Mozart Festival in California, Chamber Music Northwest in Oregon, and Bargemusic in New York. Steinhardt has collaborated in chamber music with many outstanding musicians, among whom are cellist Leonard Rose, violinists Arnold Steinhardt, Ida Kavafian, Stephanie Chase, and Pamela Frank, clarinetist David Shifrin, flutist Ransom Wilson, and the Penderecki, Peterson, Angeles, Lafayette, and Guarneri String Quartets. Steinhardt’s recordings include David Schiff’s Scenes from Adolescence (Delos), songs of Bartók and Kodály (Vox-Turnabout), and works by Robert Fuchs for viola/violin with piano (Biddulph). As a composer, Steinhardt has received wide acclaim for several of his works. Available from TownHall Records is a new recording of his works entitled Sonata Boogie (THCD-52; orders: 1-800-327-4212).

* * *

105th Season, 10th program
PROGRAM

La Chasse for three horns
John Barrows

Fantasy-stykke
Kathleen Vaught Farner, horn
Peter Arnold Heise
Jennifer Garrett, piano

Podunk Lake
Ellen Campbell, horn
Mark Schultz

Jeffrey Snedeker, horn
Wolfgang Plagge
Kathleen Vaught Farner, horn
Jennifer Garrett, piano

Over your shoulder, don’t smile
Ellen Campbell, horn
Mark Schultz
Victor Steinhardt, piano

INTERMISSION

Suite for Unaccompanied Horn (1996)
Jeffrey Snedeker
Rainier Fanfare
Chorale
Waltz
Blues

Animal Ditties III (1989)
Anthony Plog
The Porpoise
The Dog
The Ant
The Centipede
Kathleen Vaught Farner, horn
Ellen Campbell, narrator
Jennifer Garrett, piano

Concerto in E-flat
Hanisch-Petit
for three horns and orchestra
Finale: Thema con Variationi—Rondo: Allegro
Jennifer Garrett, piano

Sweet Georgia Brown
arr. D.Wayne Johnson

ABOUT TONIGHT’S ARTISTS

Ellen Campbell, associate professor of horn joined the UO music faculty in 1994. Previously she served on the faculty at Southwest Texas State University, and more recently at the University of New Mexico. While in New Mexico, Campbell was the hornist with the New Mexico Brass Quintet, an ensemble with whom she released a CD in 1993 and toured Finland, the Soviet Union, Mexico, and Australia. Campbell has performed as principal horn with the Santa Fe Symphony, Kalamazoo Symphony, and the Austin Chamber Orchestra. She has also played with the Houston Symphony, Oregon Symphony, Grand Rapids Symphony, Lansing Symphony, Michigan Opera Theater, and is a former member of the Fontana Ensemble, performing chamber music for the Fontana Festival of Art and Music in Shelbyville, Michigan. She is a faculty member and regular guest artist/clinician at the Interlochen Arts Camp in Interlochen, Michigan. As a soloist, Campbell has appeared with orchestras in Michigan, Oregon, Texas, New Mexico, Iowa, North Dakota, Washington, and Pennsylvania, has presented solo recitals throughout the United States, and has been an invited performer at several regional and international workshops of the International Horn Society.

Kathleen Vaught Farner is professor of music at Pacific Lutheran University, where she teaches horn and performs in the Camas Quintet and the Lyric Brass Quintet. She received her undergraduate training at the Oberlin Conservatory and Temple University, and her Master of Music degree at the New England Conservatory. She has studied in Norway with Frøydis Ree Wekre, and studied natural horn in Germany with Ab Koster. Farner made her solo debut at the age of 17 with the Honolulu Symphony, and has performed with the Boston Symphony Orchestra, the Delaware Symphony, the Boston Opera Orchestra and the Richmond Symphony. She was a member of the Boston Pops Esplanade Orchestra for eight years under Arthur Fiedler and John Williams. Currently she is principal horn with the Northwest Sinfonietta.

Jeffrey Snedeker holds degrees from Heidelberg College, the University of Michigan, Ohio State University, and a Doctor of Musical Arts from the University of Wisconsin-Madison. Snedeker is active in several national and international organizations, serving on the board of directors of the Historic Brass Society and publications editor for the International Horn Society. Snedeker has received a number of honors, most notably First Place in the Natural Horn Division of the 1991 American Horn Competition. He has been a featured artist, clinician, and lecturer at regional, national, and international conferences for the International Horn Society, Historic Brass Society, Northwest Horn Society, Washington Music Educators Association, among others, as well as numerous guest appearances all over the U.S., including concerto appearances, traditional recitals, natural horn performances, and jazz gigs. He has held positions and played extra horn with regional, metropolitan, and