SCHOOL OF MUSIC COMING EVENTS
For more information on any of these events, or to be on the UO Music mailing list, call the music school’s Community Relations Office, weekdays, at 346-5678.

Tuesday, Nov. 9 • 8 p.m., Beall Hall
LAURA ZAERR, Harp
Faculty Artist Series; $9, $5

Wednesday, Nov. 10 • 7:30 p.m., Beall Hall
POETRY IN SONG
UO voice students perform art songs. Free

Thursday, Nov. 11 • 8 p.m., Beall Hall
YING STRING QUARTET and
TURTLE ISLAND STRING QUARTET
Chamber Music Series; $29, $25, $12
The classical elegance of the Ying and the dynamic panache of Turtle Island, all in one sizzling concert. A collaboration with the Hult Center: advance tickets at 682-5000 or 346-4363.

Fri.-Sat., Nov. 12-13 • 7:30 p.m.,
Soreng Theater, Hult Center
WALTER KENNEDY & DANCER
Dance Faculty & Guest Artists; $20, $15, $10
New dance works, plus a tribute to Bella Lewitzky. Reserved seats; call 682-5000.

Sunday, Nov. 14 • 3 p.m., Beall Hall
OREGON WIND ENSEMBLE with
Giancarlo Guerrero, guest conductor from Eugene Symphony & Victor Steinhardt, piano
UO Ensemble; $5, $3

Sunday, Nov. 14 • 8 p.m., Beall Hall
FRITZ GEARHART, Violin
Faculty Artist Series; $9, $5

* * *
105th Season, 15th program
PROGRAM

UO JAZZ LAB BAND II

Love for Sale
   Cole Porter
   arr. David Larsen

If I Were Bell
   Frank Loesser
   arr. Alan Moffett

Stella By Holland
   James Miley

INTERMISSION

UO JAZZ ENSEMBLE

Short Story
   Kenny Dorham
   arr. Joe Manis

Fee Fi Fo Fum
   Wayne Shorter
   arr. Brian Silva

Birdland West Georgia
   Hoagy Charmichael
   arr. Dave Camwell

Modern Living
   Tim Clarke

Sid the Squid
   James Miley

My Cruel Heart
   Ron Miles
   arr. James Miley

The Art of Darkness
   James Miley

Get It?
   James Miley

ABOUT TONIGHT'S GUEST ARTIST

James Miley currently serves as director of jazz studies at Cuesta College in San Luis Obispo, California, following appointments at Virginia Tech, Fresno State, and Albion College. An active composer comfortable in both jazz and classical idioms, his compositions for big band, available through Walrus Music, Heritage Jazz, and UNC Jazz Press, have been performed by many of the nation’s best high school, college and professional groups. He has also written and arranged music for concert appearances by such notable musicians as Ron Miles, Peter Epstein, and Tim Ries. Miley holds degrees from Occidental College, the University of Arizona, and the University of Oregon School of Music, and has recently been named winner of the 2004 IAJE/Gil Evans Fellowship in Jazz Composition.

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UO JAZZ LAB BAND II PERSONNEL

Saxophone
   Collin Wilson
   Gabe Dickinson
   Aaron Rohrbacher
   Tim Harrington
   David Larsen

Trombone
   Donny Bronillette
   Alex Poole
   Rachel Katzmer
   Marcus Oatman

Trumpet
   Dylan Girard
   Keeman Senff
   Patrick Degiovanni
   Scott Ruby

Rhythm Section
   Chuck Woodward, guitar
   Ben Darwish, piano
   Dylan DeRobertis, bass
   Josh Hakanson/Chris Lay, drums

OREGON JAZZ ENSEMBLE PERSONNEL

Saxophone
   Dave Camwell
   Brian Silva
   Joe Manis
   Hashem Assadullahi
   Corey Lanini

Trombone
   Mike Ragsdale
   Alex Poole
   Nate Brown
   Cody Forcier

Trumpet
   Dan Kocurek
   Tim Leopold
   Tim Clarke
   Kim Hannon

Rhythm Section
   Bill Marsh, guitar
   Easton Stuard, piano
   Dorian Crow, bass
   Jason Palmer, drums