Beall Concert Hall Wednesday evening
8:00 p.m. November 17, 2004

UNIVERSITY OF OREGON
SCHOOL OF MUSIC
presents
COMPOSERS FORUM
Graduate student composers of Robert Kyr and David Crumb

Friday, Nov. 19 • 8 p.m., Room 178 Music
THE JAZZ CAFE
UO Jazz Combos; $5, $3

Saturday, Nov. 20 • 8 p.m., Room 198 Music
FUTURE MUSIC OREGON
UO Music Technology Program; $5, $3
New computer and intermedia compositions.

Saturday–Sunday, November 20–21
UNIVERSITY SYMPHONY
Performing music by Kodaly, Thomas Arne, and
Mozart’s Flute Concerto, featuring Assistant
Professor Nancy Andrew.
Saturday: Jacoby Auditorium, Umpqua Community College,
7:30 p.m. Tickets: $12, $10, $5; call (541) 672-0494
Sunday: Beall Hall, 3 p.m.
Tickets $5, $3, available at the door.

Monday, Nov. 22 • 8 p.m., Beall Hall
OREGON PERCUSSION ENSEMBLE
UO Ensemble; $5, $3

Tuesday, Nov. 23 • 8 p.m., Beall Hall
JOHN JANTZI, Piano
AMY & DAVID GUSTAFSON, Vocalists
Faculty & Guest Artist; $9, $5
Performing music by Brahms, Wolf, Donaudy, Schubert, and
Donizetti.

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105th Season, 23rd program
PROGRAM

Tai-Jing

Mei-ling Lee

II. Katie Saxon, soprano
Shaunna Eberhard, piano

Nocturne for String Trio

Brett Wartchow

Yo Etsuki, violin
Samara Humbert, viola
Derek Newell, violoncello

Unhinged

Aaron Rosenberg

Aaron Rosenberg, piano

Antidot

Jerry Hui

Hashem Assadullah, soprano saxophone
Lisa Hasuike, alto saxophone
Jeremy Durst, tenor saxophone
Ian Tornay, baritone saxophone

Kingsrick Quintet

Jeremy Schropp

I. Andantino con moto, et energico
II. Allegro con fuoco
III. Adagio sostenuto, et espressivo
IV. Allegro con brio

Sophia Tegart, flute
Blake McGee, clarinet
Rose Barrett, violin
Jeanine Laffite, violoncello
Shaunna Eberhard, piano

Ululation

Gina Chi, violin
Michelle Rahn, viola
Nisha Calcins, violoncello

Ode to Jackson Pollack

Nolan Stolz, voice
Mei-ling Lee, piano

Gravitation

I. Independence
II. Attraction
III. Gravitation

Katie Saxon, voice
Jeremy Schropp, saxophone
Keri Bartow, saxophone
Stephen Dunn, trumpet
Matthew Ertz, trombone
Mei-ling Lee, synthesizer
Aaron Rosenberg, synthesizer
Nolan Stolz, electric guitar
Jerry Hui, conductor

INTERMISSION

Matilda’s Lament

Keri Bartow

Jill Windes, mezzo-soprano
Gayle Chinnock, piano

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.