Beall Concert Hall Monday evening
8:00 p.m. November 22, 2004

105th Season, 28th program

UNIVERSITY OF OREGON
SCHOOL OF MUSIC
presents
“ESTAMOS EN MÉXICO!”
CLASSIC WORKS FOR PERCUSSION
featuring

THE OREGON PERCUSSION ENSEMBLE
Charles Dowd, music director & conductor

AZTEC WIND QUARTET
Michael Anderson, Nancy Andrew,
Rom Bertucci & Kristin Halay

with featured soloists

David Constantine, timpani
Melissa Davis, marimba

Ensemble of 10 Mexican Marimbas
Luis Verano & colleagues: Mexican and Aztec poetry

UNIVERSITY OF OREGON
SCHOOL OF MUSIC
COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school’s Community Relations Office, weekdays, at 346-5678.

THE 2004 – 2005 OREGON PERCUSSION ENSEMBLE
Professor Charles Dowd, music director & conductor
W. Sean Wagoner, assistant conductor

David Constantine *#cp
Evan Daggett +
Melissa Davis *##
Erica Drake *cp@
Anna Hathaway
Paul Herrick *cp
Horace Hsu
Aaron Jester *
Kelly Johnson

* Core Sextet
# Timpani Soloist
## Marimba Soloist
+ La Bamba Percussions Septet
cp Co-Principal Percussionist
@ Ensemble Executive Assistant

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SCHOOL OF MUSIC COMING EVENTS

Tuesday, Nov. 23 • 8 p.m., Beall Hall
JOHN JANTZI, Piano
AMY & DAVID GUSTAFSON, Vocalists
Faculty & Guest Artist; $9, $5
Music by Brahms, Wolf, Schubert, and Donizetti.

Wednesday, Dec. 1 • 7 p.m., Dougherty Theatre
DANCE QUARTERLY
Department of Dance; Free
Featuring works-in-progress by UO dance majors.

Thursday, Dec. 2 • 8 p.m., Beall Hall
HOLIDAY CHORAL CONCERT
UO Choral Ensembles; $5, $3

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PROGRAM

Toccata (1942) Carlos Chávez (1899-1978)
para instrumentos de percusión
Allegro, sempre giusto
Largo
Allegro un poco marziale, Vivo

Ritmica No. 5 (1930) Amadeo Roldán (1900-1939)
for eleven percussionists

Ritmica No. 6 (1930) Amadeo Roldán
for eleven percussionists

Two Mexican Dances (1974) Gordon Stout (b. 1953)
I.
II.

Xochipilli–Macuilxochitl (1940) Carlos Chávez
An Imaged Aztec Music
for four winds and percussion

Partita (1982) Carlos Chávez
for solo timpani
II. Sarabande
IV. Giga

Tambuco (1964) Carlos Chávez
for six percussion players

La Bamba* Traditional Mexican
for ten marimbas
arr. William Cahn
orch. Charles Dowd

* first performance of this orchestration

THE OREGON PERCUSSION ENSEMBLE
Professor Charles Dowd, music director and conductor

The Oregon Percussion Ensemble is a consortium of percussionists specializing in the performance of modern classical percussion chamber music. In 1996 The Oregon Percussion Ensemble and Charles Dowd were nominated for the Laurel Leaf Award of the American Composers Alliance in New York City for distinguished achievement in fostering and encouraging American music. Now in its 30th season, the group is known for its performances of the music of Frank Zappa, John Cage, Lou Harrison, Edgard Varèse, Steve Reich, Iannis Xenakis, Edison Denisov, Meyer Kupferman, William Kraft and for premieres of cutting edge, avant-garde composers. Broadcast performances include WGBH Boston’s “The Art of the States,” heard in 40 countries, and an NPR national broadcast of a Dowd composition for Gamelan Suranadi Sari Indra Putra. Past performances include Percussive Arts Society International Conventions in Los Angeles and San Jose (by competitive audition), a 1992 John Cage memorial, a 1992 Lou Harrison 75th birthday tribute in Portland, Seattle, and Portland Percussion Festivals, and the 1984 International Society for Music Education at Silva Hall. The group has had touring performances in Palo Alto, San Jose, San Francisco, Los Angeles, Boise, Spokane, Seattle, Ellensburg, Portland, and throughout the Northwest. All members of the ensemble are graduate or undergraduate percussionists majoring in music at the University of Oregon. Ensemble alumni hold graduate degrees fromJuilliard, Eastman, Peabody, New England Conservatory, Manhattan, and USC, and perform in concert halls and recording studios in the U.S., Canada, and Europe.

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.