UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Room 198
12:00 noon
Sunday afternoon
December 5, 2004

UNIVERSITY OF OREGON
SCHOOL OF MUSIC

presents

UNIVERSITY PERCUSSION ENSEMBLE
W. Sean Wagoner, conductor
Charles Dowd, music director

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105th Season, 37th program
PROGRAM

String Quartet in D Major, Franz Joseph Haydn
Op. 64, No. 5, Finale Vivace  (1732-1809)
for eight marimbas  arr. Wagoner

Kotrab, Rhythmic Development (1965) Richard Kvistad
on a theme by Bartok (b. 1943)

1. Lyrically, with rubato (b. 1962)
3. Ballad
5. Dance

Three Phases for Marimba Quartet (1996) Anthony J. Cirone (b. 1941)

Three Canons for Percussion Quartet (1973) Charles Dowd (octet version) rev. 2004 (b. 1948)

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THE UNIVERSITY PERCUSSION ENSEMBLE

The University Percussion Ensemble is one of two classical percussion ensembles at the School of Music. The University Percussion Ensemble is devoted to the performance of standard percussion ensemble repertoire which balances the avant-garde music performed by The Oregon Percussion Ensemble. Percussionists majoring in music perform in both of the two percussion ensembles.

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THE OREGON PERCUSSION ENSEMBLE

Professor Charles Dowd, Music Director and Conductor

The Oregon Percussion Ensemble is a consortium of percussionists specializing in the performance of modern classical percussion chamber music. In 1996 The Oregon Percussion Ensemble and Charles Dowd were nominated for the Laurel Leaf Award of the American Composers Alliance in New York City for distinguished achievement in fostering and encouraging American music. Now in its 30th season, the group is known for its performances of the music of Frank Zappa, John Cage, Lou Harrison, Edgard Varèse, Steve Reich, Iannis Xenakis, Edison Denisov, Meyer Kupferman, William Kraft and for premieres of cutting edge, avant-garde composers. Broadcast performances include WGBH Boston’s “The Art of the States,” heard in 40 countries, and an NPR national broadcast of a Dowd composition for Gamelan Suranadi Sari Indra Putra. Past performances include Percussive Arts Society International Conventions in Los Angeles and San Jose (by competitive audition), a 1992 John Cage memoriam, a 1992 Lou Harrison 75th birthday tribute in Portland, Seattle, and Portland Percussion Festivals, and the 1984 International Society for Music Education at Silva Hall. The group has had touring performances in Palo Alto, San Jose, San Francisco, Los Angeles, Boise, Spokane, Seattle, Ellensburg, Portland, and throughout the Northwest. All members of the ensemble are graduate or undergraduate percussionists majoring in music at the University of Oregon. Ensemble alumni hold graduate degrees from Juilliard, Eastman, Peabody, New England Conservatory, Manhattan, and USC, and perform in concert halls and recording studios in the U.S., Canada, and Europe.

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UNIVERSITY PERCUSSION ENSEMBLE PERSONNEL

2004-2005 Season

David Constantine  Jon Koenig
Evan Doggett*  Mike LaTorre*
Melissa Davis  Chris Lay*
Erica Drake#  Tom Mulkey
Anna Hathaway  Carmen Nelson*
Paul Herrick  Bryan Schuster*
Horace Hsu*  Alexander Singer*
Aaron Jester*  Christopher Whyte
Kelly Johnson*  Jeremy Wright

* performing this afternoon
# soloist this afternoon

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