PROGRAM

Praeludium in G Major

Nicolaus Bruhns
(1665-1697)

Four Variations on

Herzlich Lieb hab ich dich, o Herr
Jan Pieterszoon Sweelinck
(1562-1621)

Two Toccatas

Girolamo Frescobaldi
No. 3: Elevation
(1583-1643)
No. 6:

Suite No. 5 from Premier livre d’orgue

Jacques Boyvin
Plein jeu
(1649-1706)
Grand prélude
Recit
Petit cornet
Duo
Tierce en taille
Voix humaine
Trio
Dialogue

Pièce d’orgue, BWV 572

Johann Sebastian Bach
(1685-1750)

SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
Friday evening
6:30 p.m.
November 11, 2005

DOCTORAL RECITAL

CHRISTOPHER M. WICKS, Organ

This recital is presented in partial fulfillment of the requirements for the Doctor of Philosophy in Music History with a supporting area in Organ Performance

Christopher M. Wicks is a student of Barbard Baird

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106th Season, 21st program