ABOUT FRANK ZAPPA

Most people know Frank Zappa as a great creative iconoclast rocker. The genius of Zappa extends to the crossover realm of modern classical avant-garde music. He was a big fan of Stravinsky, Varèse, Boulez and Nicolas Slonimsky. Zappa’s classical music was performed by the London Symphony, Ensemble Moderne, Ensemble InterContemporain and many other classical groups. His classical albums include The Yellow Shark, London Symphony Orchestra Vol. 1 & 2, Boulez Conducts Zappa: The Perfect Stranger and more than sixteen other classical recordings. Zappa’s classical “greatest hits” include: Dog-Breath Variations, Strictly Genteel, The Girl in the Magnesium Dress, Jonestown for Chamber Ensemble, Naval Aviation in Art? for Chamber Ensemble, Bob in Dacron for Orchestra, Moe ‘n Herb’s Vacation and many more.

–Frank Zappa. Zappa was also known for fighting censorship, making speeches before the U.S. Congress. For more information there are 2,480,000 entries under “Frank Zappa” on Google.

“The present-day composer refuses to die...”–Edgard Varèse

ABOUT CHARLES DOWD

A New York native, Charles Dowd is principal timpanist with the Eugene Symphony, Oregon Bach Festival (Grammy winner), and four other orchestras. For 30 seasons, he was principal timpanist of the Cabrillo Festival (Santa Cruz), winner of 18 ASCAP awards. Dowd has performed as percussion soloist in nearly every U.S. state and performs in France, Germany, Canada and Mexico. He has recorded with RCA Studios Studio “A” (New York), Hannsler (Germany), Black Saint (Italy), PAUSA, MusicMasters, Warner Bros., Soundspells/Albany NY, and others. Pianist Cory Lerios and drummer Charles Dowd formed the band “Together” which was the seminal core of the San Francisco rock band Pablo Cruise. Dowd plays vibraphone, marimba, drums, multi-percussion, timpani, Afro-Brazilian-Cuban percussions, and conducts The Oregon Percussion Ensemble. He is a Philip H. Knight professor of percussion at the University of Oregon.

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UPCOMING CONCERTS by
THE OREGON PERCUSSION ENSEMBLE

Monday, March 6, 2006 • 8 p.m. Beall Concert Hall, UO campus
Monday, May 15, 2006 • 8 p.m. Beall Concert Hall, UO campus

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106th Season, 35th program
**PROGRAM**

**Vespertine Formations** (2003)  
Christopher Deane  
(West Coast premiere)  
(b. 1957)

The PRAXIS Marimba Quartet:
David Constantine, Erica Drake, Aaron Jester, Melissa Davis

**Waltz #1** (1958)  
Frank Zappa  
(1940–1993)  
arr. Wagoner

W. Sean Wagoner, marimba

**Magnesium Zapp II** (2005)  
Charles Dowd  
(world premiere)  
(b. 1948)  
(“dedicated to the Zappa family”)

**BRIEF INTERMISSION**

**Ionisation for 13 Percussionists** (1931)  
Edgard Varèse  
(1883–1965)

**The Black Page Drum Solo** (1977)  
David Constantine, drumset

**The Black Page #1**  
“**The Hard Version**” (1977)

**The Black Page #2**  
“The Easy Teenage New York Version” (1977)

Eugene Symphony guest artists:  
David Burham, electric violin  
Anthony Dyer, electric violin  
Christine Mirabella, piano  
Nathan Waddell, electric bass

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.