SCHOOL OF MUSIC COMING EVENTS
For more information on any of these events, or to be on the UO Music mailing list, call the music school’s Community Relations Office, weekdays, at 346-5678.

Saturday, Dec. 3 • 5:30 p.m., Beall Hall
EUGENE CONTEMPORARY CHAMBER ENSEMBLE
UO Ensemble; Free
Music by Arnold Schoenberg and new works by UO composers. Pre-concert lecture at 4:45 by Dr. Jack Boss, Room 192.

Sunday, Dec 4 • 2 p.m., Room 198 Music
UNIVERSITY PERCUSSION ENSEMBLE
UO Ensemble; $5, $3

Sunday, Dec. 4 • 5 p.m., Beall Hall
UNIVERSITY GOSPEL ENSEMBLES
UO Ensembles; $5, $3

HARP CLASS RECITAL
Laura Zaerr, director

* * * 106th Season, 42nd program
PROGRAM

Three Christmas Carols for Harp Ensemble
Still, Still Still
Patapan
Oh, Come all Ye Faithful

Traditional
arr. Bethany Evans

Bethany Evans
Noah Brenner
Laura Vaughan
Thérèse Hurley
Jen Northup, flute

Aria in Classic Style
Marcel Grandjany
(1891–1975)

Bethany Evans
Christopher Wicks, organ

Suite for Harp, Op. 83
Benjamin Britten
(1913–1976)

Overture
Toccata
Nocturne
Fugue
Hymn (St. Denio)

Laura Vaughan

Prelude, Fugue and Variation
Ceasar Franck
(1822–1890)
arr. Dewey Owens

Bethany Evans
Laura Vaughan

Pájaro Campana
Alfredo Rolando Ortiz
(b. 1946)

Noah Brenner, Folk harp

Malagueña
Ernesto Lecuona
(1895–1963)
arr. Arabella Sparnon

Bethany Evans
Noah Brenner
Laura Vaughan
Thérèse Hurley

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concertgoers. House management reserves the right to request exiting the Hall when appropriate.