Beall Concert Hall Monday evening
8:00 p.m. October 30, 2006

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

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107th Season, 16th program

JAZZ ARRANGERS CONCERT

featuring works by guest composer/arranger

Jamey Simmons

performed by

Jazz Lab Band II
Hashem Assadullahi, director

Oregon Jazz Ensemble
Steve Owen, director

OREGON JAZZ ENSEMBLE PERSONNEL

Saxophone
Hashem Assadullahi, alto
Corey Lanini, alto
Sean Flannery, tenor
Chris Clark, tenor
Alan Moffett, baritone

Trumpet
Tim Leopold, lead
David Swigart, jazz
Doug Detrick
Josh Deutsch, jazz
Dylan Girard, aux.

Trombone
Derek Bondy
Bodie Pfost
Louis Olenick
Brian Morgan, bass

Rhythm Section
Bill Marsh, guitar
Ben Darwish, piano
Zach Wallmark, bass
Jason Fritts, drumset

OREGON JAZZ ENSEMBLE PERSONNEL

Trombone
Derek Bondy
Bodie Pfost
Louis Olenick
Brian Morgan, bass

Rhythm Section
Bill Marsh, guitar
Ben Darwish, piano
Zach Wallmark, bass
Jason Fritts, drumset

Trombone
Derek Bondy
Bodie Pfost
Louis Olenick
Brian Morgan, bass

Rhythm Section
Bill Marsh, guitar
Ben Darwish, piano
Zach Wallmark, bass
Jason Fritts, drumset

Tuesday, Oct. 31 • 7:30 p.m., Beall Hall
OCTUBAFEST
UO Ensembles & Guests; $7, $5

Thursday, Nov. 2 • 1 p.m., Beall Hall
STUDENT FORUM
Music Today Preview: Hirvo Surva,
renowned Estonian choral conductor; Free

Friday, Nov. 3 • 8 p.m., Room 178 Music
THE JAZZ CAFE
UO Jazz Combos; $7, $5

Saturday, Nov. 4 • 7 p.m., Beall Hall
COMMUNITY MUSIC INSTITUTE
Suzuki Strings Program; Free

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107th Season, 16th program
PROGRAM

JAZZ LAB BAND II

Arcturis
Ted Godbout

Take the A Train
Duke Ellington/Billy Strayhorn
arr. Alan Moffett

Pablo’s Jitterbug
Paul Bodin

One Step Over the Line
Jamey Simmons

THE OREGON JAZZ ENSEMBLE

On Green Dolphin Street
Doug Detrick

There’s No You
Hal Hopper
arr. Chuck Woodward

The Brotherhood of Man
Arthur Fields/George Graff
arr. Paul Bodin

Jazz Ensemble No. 2
Justin Morell

On a Misty Night
Tadd Dameron
arr. Jamey Simmons

The Long Road Home
Jamey Simmons

Tied in Knots
Jamey Simmons

ABOUT TONIGHT’S GUEST COMPOSER

West Bend, Wisconsin native, Jamey Simmons, earned his bachelor of music and teaching certification at the University of Wisconsin–Eau Claire under the guidance of Robert Baca. In May of 2002 he earned his master of music in Jazz and Contemporary Media at the Eastman School of Music where he studied under jazz composer and arranger Fred Sturm. Simmons is an assistant professor of jazz studies at Middle Tennessee State University. As a jazz trumpet player, Simmons has toured with the Glenn Miller Orchestra across the United States, South America, and Japan. Simmons has made appearances with artists as diversified as the Hornheads, the Temptations, Dave Weckl, Buddy DeFranco, Macy Gray, Jason Alexander, New York Voices, and the JazzMn Big Band out of Minneapolis. He has been twice awarded the Best Arranger Award by Downbeat Magazine for the years 2001 and 2002. In September of 2003 Simmons won first price at the Brussels Jazz Orchestra International Composition Contest in Brussels, Belgium for his composition Lock Box. Simmons has written arrangements and compositions that have been performed by the Rochester Chamber Orchestra, the Glenn Miller Orchestra, the Rochester Philharmonic Orchestra, the Cedar Avenue Big Band, and the Bekchay Wind Band of Daejon Korea. Currently he is the top selling writer/arranger for Increase Music Publishers of St. Paul, MN (found at www.increase.com). His composition Young Person’s Guide to the Jazz Ensemble was the Editor’s Choice in the Pepper Music catalog in 2002 and is available through Heritage Jazz Works/Lorenz Music.

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JAZZ LAB BAND II PERSONNEL

Saxophone
Tyson Haynes, alto
Jonathan Schilling, alto
Alex Misar, tenor
Graham Jacobs, tenor
Marty Jacobs, baritone

Trombone
Michael Heater
David Heritage
Skyler Johnson, bass

Trumpet
Mike Suskin, lead
Keenan Senff
Michael Thompson
Scott Ruby, jazz

Tuba
Ben Scharf, piano
Thomas Heritage, bass

Rhythm Section
Andrew Becker, guitar
Grant Weyrauch, guitar
Ted Godbout, piano

Drums
Adam Sweet, drumset
Paul Owen, drumset