Beall Concert Hall Tuesday evening  7:30 p.m. October 31, 2006

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school’s Community Relations Office, weekdays, at 346-5678.

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**107th Season, 17th program**

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**UO TUBA/EUPHONIUM ENSEMBLE PERSONNEL**

**Euphonium**
Barrett Codieck
Skyler Johnson
Madison Lynch
Jeff Maggi
Louis Olenick
Hassan Shibani
Ariston Vallesjos

**Bass Tuba**
David Chase
Luke Storm

**Contrabass Tuba**
Ken Elder
Steve Perot
Joel Richart
David Sommers
Scott Yorke

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**SCHOOL OF MUSIC COMING EVENTS**

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**Thursday, Nov. 2 • 1 p.m., Beall Hall**

**STUDENT FORUM**

Music Today Preview: Hirvo Surva, renowned Estonian choral conductor; Free

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**OCTUBAFEST**

featuring

**UO Tuba/Euphonium Ensemble**

*Michael Grose, director*

*Hung-Yun Chu, piano*

with guest artist

*Michael Fischer, tuba*

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MS degree in music education from the University of Illinois and a BM degree in music education from Pittsburg (Kansas) State University. He has performed with various professional artists including Luciano Pavarotti, Doc Severson, Ray Charles, Henry Mancini, Manhattan Transfer, Melissa Manchester, Peter Nero, and Brian Wilson. Fischer has performed with the San Antonio Symphony Orchestra, Fort Worth/Dallas Ballet Orchestra, Fort Worth Symphony Orchestra, Dallas Wind Symphony, Waco Symphony Orchestra, Abilene Philharmonic Orchestra, San Angelo Symphony, Lincoln Symphony Orchestra, Omaha Symphony and Keith Brion’s New Sousa Band. Fischer taught at the Interlochen Arts Academy for the University of Michigan All-State Program for several summers and now performs as principal tuba with both the Boise Philharmonic and the New Hampshire Music Festival orchestras.

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Beall Concert Hall  7:30 p.m.  October 31, 2006
PROGRAM

“Stuff” Theme with Seven Variations
for unaccompanied tuba (2001)
James Grant (b. 1954)
Michael Grose, tuba

Sonata for Tuba
I. Allegro
Thomas Beversdorf (1924–1981)
Tyler Cranor, tuba

Suite #1 for Tuba (Effie Suite)
V. Effie Goes Folk Dancing
Alec Wilder (1907–1980)
Justin Canfield, tuba

Concerto for Euphonium
I. Allegro
Joseph Horovitz (b. 1926)
Madison Lynch, euphonium

Concerto for Tuba
I. Allegro
Eric Ewazen (b. 1954)
Scott Yorke, tuba

Sonata No. 1 in F
I. Grave
Benedetto Marcello (1686–1739)
Steve Perot, tuba

Carnival of Venice
Jean Baptist Arban (1825–1889)
Hassan Shiban, euphonium

Sonata for Tuba and Piano
I. Allegro
Paul Hindemith (1895–1963)
Luke Storm, tuba

Concerto No. 1 for Horn
I. Allegro
Richard Strauss (1864–1949)
David Chase, tuba

Hijazker Longa
Anonymous
Skyler Johnson, euphonium
arr. Gary Buttery

INTERMISSION

Concerto for Tuba
(“Wars and Rumors of Wars”)
Barbara York (b. 1949)

“Directions”
Barbara York

Rondeau
Jean Joseph Mouret (1682–1738)
arr. Stevens

Two Pieces
I. Muy Linda
Anthony Holborne (c. 1545–1602)
arr. Stevens

Fortsetzung von Jugend
Justin Canfield (b. 1987)

March from Second Suite in F
for Military Band
Gustav Holst (1874–1934)
arr. Forbes

UO Tuba/Euphonium Ensemble

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ABOUT TONIGHT’S GUEST ARTIST

Michael A. Fischer has extensive experience as a teacher having served as Lecturer of Music in tuba and euphonium at Baylor University and Director of Bands in the Nebraska City Public Schools. Fischer currently serves as Assistant Professor of Music in tuba and music education at Boise State University where he serves on the music education and theory faculty, teaches applied tuba lessons, directs the Tuba-Euphonium Ensemble, and performs with the BSU Faculty Brass Quintet. Fischer received the DMA degree in tuba performance from the University of North Texas, MM degree in tuba performance from the University of Nebraska at Omaha,