SCHOOL OF MUSIC COMING EVENTS
For more information on any of these events, or to be on the UO Music mailing list, call the music school’s Community Relations Office, weekdays, at 346-5678.

Sunday, Nov. 12 • 3 p.m., Beall Hall
CENTER CITY BRASS QUINTET
Chamber Music Series; $32, $26, $19, $13
Selections by Bernstein, Gershwin, Ewald, Dahl, others.
Tickets from Hult Center (682-5000) or EMU (346-4363).

Wednesday, Nov. 15 • 8 p.m., Beall Hall
CAMPUS BAND, CAMPUS ORCHESTRA
UO Ensembles; Free

Thursday, Nov. 16 • 1 p.m., Beall Hall
STUDENT FORUM
Veljo Tormis, renowned Estonian choral composer; Free

Thursday, Nov. 16 • 8 p.m., Room 178 Music
TOBY KOENIGSBERG, Jazz Piano
Faculty Artist Series; $10, $8
Jazz classics by John Coltrane, Elliott Smith, Bud Powell, Wayne Shorter, Kenny Wheeler, and others.

Nov. 17–18 • 8 p.m., Dougherty Theatre
MARY OSLUND DANCE COMPANY
Department of Dance Guest Artists; $10, $5

Friday, Nov. 17 • 8 p.m., Beall Hall
“REDLINE TANGO” PLUS
Oregon Wind Ensemble; $7, $5

Saturday, Nov. 18 • 3 p.m., Beall Hall
VELJO TORMIS: My Life and Music
Includes a lecture-demo by Tormis and conductor Hirvo Surva, plus a Q & A with the audience; $3

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107th Season, 19th program

SCHOOL OF MUSIC AND DANCE
Beall Concert Hall
Saturday evening
8:00 p.m.
November 11, 2006

UNIVERSITY OPERA
ENSEMBLE
Charles Turley, director

An Evening of Opera Scenes and Arias

UNIVERSITY OF OREGON
**PROGRAM**

**Albert Herring, Act III, Scene 1**  
Benjamin Britten  
Sid: Greg Guenther  
(1913–1976)  
Nancy: Jill Windes  
Albert: Sandy Miller

**Dialogues of the Carmelites:**  
Francis Poulenc  
Workroom scene (sung in English)  
Constance: Maggie Lieberman  
Blanche: Megan Williams

**The Ballad of Baby Doe Quintet**  
Douglas Moore  
Augusta: Jill Windes  
(1893–1969)  
4 friends: Kim Putnam, Emily Nelson, Kat Schmidt, Emily Fish

**Die Zauberflöte (The Magic Flute):**  
Wolfgang Amadeus Mozart  
Scenes from Act II (sung in German)  
(1756–1791)  
with English dialog  
Pamina: Lauren Green  
Three Spirits: Kim Putnam, Kirsten Arborgast, Julie Fabrizio  
Tamino: Sandy Miller  
Papageno: Greg Guenther

**INTERMISSION**

**Hin und Zurück** (There and Back Again)  
Paul Hindemith  
(1895–1963)  
Robert: Sandy Miller  
Helene: Dana Hutcheon  
Aunt Emma: Kat Schmidt  
The Professor: Greg Guenther  
The Orderly: Marco Valerio  
The Maid: Emily Nelson  
A Celestial Ambassador: Stephen Rodgers

**Duet from Lakmé: Sous le dôme épais**  
Leo Delibes  
(1836–1891)  
Lakme: Megan Williams  
Mallika: Kirsten Arborgast

**Hansel and Gretel: Act II, scene 1**  
Engelbert Humperdinck  
(1854–1921)  
Hansel: Emily Fish  
Gretel: Lauren Green  
Sleep-Fairy: Maggie Lieberman

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

**Coming This Spring:**

The University Opera Ensemble presents a Triple-Bill of American One Acts on April 13, 14, and 15 at the LCC Performance Hall. Works to be performed are the West-Coast Premiere of *Aria da Capo* by Larry Alan Smith, Leonard Bernstein’s *Trouble in Tahiti*, and Samuel Barber’s 9 minute opera *A Hand of Bridge*. 