SCHOOL OF MUSIC COMING EVENTS
For more information on any of these events, or to be on the UO Music mailing list, call the music school’s Community Relations Office, weekdays, at 346-5678.

Saturday, Nov. 18 • 3 p.m., Beall Hall
MUSIC TODAY FESTIVAL
Choral Workshop with Veljo Tormis
Includes a lecture-demo by Tormis and conductor Hirvo Surva, plus a Q & A with the audience; $3

Saturday, Nov. 18 • 8 p.m., Beall Hall
MUSIC TODAY FESTIVAL
Bridge of Song: Veljo Tormis Concert
Vanguard Series; $10, $8
Featuring Oregon Repertory Singers, Pacific Youth Choir, Unistus Chamber Choir, University Singers, and UO Chamber Choir.

Sunday, Nov. 19 • 3 p.m., Beall Hall
MUSIC TODAY FESTIVAL
University Symphony
UO Ensemble; $7, $5

Sunday, Nov. 19 • 7:30 p.m., Beall Hall
POETRY IN SONG
UO voice students perform German lieder; Free

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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107th Season, 25th program
PROGRAM

Brian McWhorter, trumpet

Octet for Winds (1923/52) Igor Stravinsky (1882 - 1971)
Sinfonia
Tema con variazioni
Finale

The Leaves are Falling (1963) Warren Benson (1924-2005)


ABOUT TONIGHT’S FACULTY ARTIST

Brian McWhorter is involved in many genres, from classical to pop – jazz to electronica, and is one of the most sought-after performers and teachers of his generation. Chosen to succeed his teacher, George Recker, McWhorter is assistant professor of trumpet at the University of Oregon and previously held positions at Louisiana State University, Princeton University, and East Carolina University. McWhorter is a member of the internationally renowned Meridian Arts Ensemble, which is responsible for well over 50 new works and eight critically acclaimed albums on Channel Classics Records. Meridian Arts Ensemble maintains an active touring schedule throughout the US and Europe and is the resident brass ensemble for the Contemporary Music Program at the Manhattan School of Music. In addition, McWhorter performs and records with groups such as the Oregon Brass Quintet (Eugene), Sequitur (NYC), Renwicke (New Orleans) and Endy Emby (Boston). He has recorded for independent films, PBS Television, NPR broadcasts and record labels. Along with Kevin Cobb, McWhorter co-leads the Integral Trumpet Retreat based in part on his research concerning the relationship between integral theory, trumpet practice and musical life. McWhorter studied music at the University of Oregon (B.M. 1998) and The Juilliard School (M.M. 2000).

OREGON WIND ENSEMBLE PERSONNEL

Flute/Piccolo
Heather Cairns
Leeann Davis
Elizabeth Erenberg
Gabriel Ganey
Juli Herbert
Amy Kerker

Oboe/English Horn
Kevin Findtner
Evan Howard
Lesley Rodell

Clarinet
Madelyn Banahene
Chelsea Fujitani
Julie Lambert
Jesse Montgomery
Camille Perezselsky
Aaron Rohrbacher
Daniel Sedgwick
Kate Thomas
Lia Thomas
Anna Waite

Bass Clarinet
Eliesebeth Allen
Julie Lambert
Aaron Rohrbacher

Bassoon/Contrabassoon
Jason Kroll
Casey Paulson
Kurt Mehlenbacher
Scott Miller
Cathleen Ward

Saxophone
Dan Cathey
Kevin Ryan
David Sommers
Collin Wilson
Lisa Zander

Horn
Kaila Finlayson
Meagan Roby
Erika Rudnicki
Alex Schanz
Peter Yurkovich

Trumpet
Jordan Bemrose
Melanie Garrett
Dan Kocurek
Vu Nguyen
Andrew Rowan
Keemun Senff

Trombone
Bodie Pfost
Alex Poole
Amy Tompkins

Euphonium
Skyler Johnson
Hassan Shibani
Madison Lynch

Tuba
David Chase
Tylor Cranor

Timpani
Christopher Whyte

Percussion
Grayson Fiske
Jon Koenig
Corey Minor
Alex Patterson
Bryan Schuster
Merlin Showalter
Matt Street
Jeff Tinsley

Piano
Nathalie Fortin