Beall Concert Hall Tuesday evening
8:00 p.m. November 28, 2006

SCHOOL OF MUSIC COMING EVENTS
For more information on any of these events, or to be on the UO Music mailing list, call the music school’s Community Relations Office, weekdays, at 346-5678.

Wed., Nov. 29 • 7 p.m., Dougherty Theatre
DANCE QUARTERLY
Department of Dance; Free

Thursday, Nov. 30 • 1 p.m., Beall Hall
STUDENT FORUM
Student Recital Series; Free

Thursday, Nov. 30 • 8 p.m., Beall Hall
UO CONCERT CHOIR, REPERTOIRE SINGERS, and SCHUBERT CHAMBER ORCHESTRA
UO Ensembles; $7, $5

Friday, Dec. 1 • 8 p.m., Beall Hall
OREGON JAZZ ENSEMBLE and JAZZ LAB BANDS
UO Ensembles; $7, $5

Saturday, Dec. 2 • 8 p.m., Room 178 Music
THE JAZZ CAFE
UO Jazz Combos; $7, $5

Sunday, Dec. 3 • 2 p.m., Room 198 Music
OREGON PERCUSSION ENSEMBLE
UO Ensemble; $7, $5

Sunday, Dec. 3 • 5 p.m., Beall Hall
UNIVERSITY GOSPEL ENSEMBLES
UO Ensembles; $8, $6
Advance reserved seating from EMU, 346-4363.

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107th Season, 30th program
PROGRAM

Sonata XXI con tre violini (1615)  Giovanni Gabrieli  
(c.1554–1612)

Concerto Le Phénix (1734)  Michel Corrette  
for 3 cellos and basso continuo  
Allegro  
(1707–1795)

Sonata a 6 (Ms. Uppsala, 1665)  Nicolaus Adam Strungk  
(1640–1700)

XXV Concerto Comique (c. 1760)  Michel Corrette  
for violin, strings and basso continuo  
Les Sauvages & La Furstemberg

La Grotte de Versailles  Jean-Baptiste Lully  
(Idylle sur la Paix, 1685), LWV39  
(1632–1687)  
for soloists, chorus, strings, flute, and basso continuo

INTERMISSION

Canzona vigesimaseconda,  Girolamo Frescobaldi  
detta la Nicolina, Canto e basso (1628)  
(1583–1643)

Canzona a 4 La Verità (1597)  Giovanni Cavaccio  
(c.1556–1626)

Grand Motet (Psalm 18)  Jean-Joseph Cassanéa de Mondonville  
Coeli enarrant Gloriam Dei (1749)  
(1711–1772)  
for 5 soloists, chorus, 2 violins (flutes)  
and basso continuo

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COLLEGIUM MUSICUM PERSONNEL

Gabrielle Arness, cello  
Rose Barrett, violin  
Matilda Butkas, harpsichord  
Nisha Calkins, cello  
Adam Corzatt, sackbut  
Cristina Cruz-Uribe, viola, violin  
Margret Gries, organ, violin  
David Gustafson, voice  
Lindsey Henriksen, organ, voice  
Casey Izedepski, voice  
Kanae Komugi, traverso

Helena Kopchick, dulzian  
Adriana Petruta, organ, voice  
Holland Phillips, violin  
Kate Rogers, viola  
Megan Sand, voice  
Doug Sears, cornetto  
Ralph Stricker-Chapman, cello  
Marc Vanscheeuwijk, cello  
Freya Wardlaw-Bailey, harpsichord, voice  
Kimary Welsh, traverso

CHAMBER CHOIR PERSONNEL

Soprano  
Rachel Cornacchio*  
Heather Holmquest*  
Alison Mann*  
Laura McGough*  
Kim Putnam*  
Anna Seitz**

Tenor  
Winston Arblaster  
David Fertal*  
Sandy Miller**  
Kieran Schnabel  
Mattia Tuckson

Alto  
Sara Christensen  
Julie Fabrizio  
Sarah Klein  
Megan McCormack  
Elisabeth Perry  
Jamie Webster

Bass  
Luke Carlson  
Cody Curry  
Greg Guenther**  
Jerry Hui*  
Darren McCoy  
Christopher Olin  
Jason Rensche

* soloist, petit choeur  
** soloist

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.