Friday-Saturday, Nov. 16-17 • 8 p.m., Dougherty Dance Theatre
DANCE CONCERT: Gina Bolles and Carrie Goodnight
Department of Dance; $10, $5

Saturday, Nov. 17 • 3 p.m., Beall Hall
OREGON PERCUSSION ENSEMBLE
UO Ensemble; $7, $5

Saturday, Nov. 17 • 8 p.m., Beall Hall
UO OPERA WORKSHOP
UO Ensemble; Free
An evening of arias and songs from opera and musical theater.

Sunday, Nov. 18 • 3 p.m., Beall Hall
OREGON WIND ENSEMBLE and OREGON SYMPHONIC BAND
UO Ensemble; $7, $5

Monday, Nov. 19 • 8 p.m., Room 178 Music
FACULTY JAZZ CONCERT
Faculty Artist Series; $10, $8
Featuring Idit Shner, saxophone; Toby Koenigsberg, piano;
Tyler Abbott, bass; Jason Palmer, drums.

Tuesday, Nov. 20 • 8 p.m., Beall Hall
OREGON COMPOSERS FORUM
New music by composition students; Free

** ** **
108th Season, 27th program
Independence Day       Elliott Smith

Interlude I:
   Rare But Serious Side Effect
   Koenigsberg/Sciple/Palmer
   (b. 1974)/(b. 1971)/(b. 1974)

Evidence
   Thelonious Monk
   (1917–1982)

Interlude II:
   Koenigsberg/Sciple/Palmer
   Toby czbcnzyt zxncqv nct zybnv

Goodbye
   Gordon Jenkins
   (1910–1984)

Untitled
   Tim Willcox
   (b. 1975)

Interlude III:
   Koenigsberg/Sciple/Palmer
   Extrapolate the Lines Forward

Bridges
   Andre Canniere
   (b. 1978)

Final Interlude: Fear of Music
   Koenigsberg/Sciple/Palmer

Just One of Those Things
   Cole Porter
   (1891–1964)

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Toby Koenigsberg is assistant professor of jazz piano and associate director of jazz studies at the University of Oregon. He has performed throughout the United States, including in New York, New Jersey, Pennsylvania, California, Nevada, Texas, Wisconsin, Oregon, Washington, and Puerto Rico, as well as in Alberta and Ontario in Canada, in Paris, France, and in Japan. He has performed with such jazz musicians and ensemble leaders as Marian McPartland, Eddie Gomez, Rich Perry, Ben Monder, and Bill Holman. He tours with the Toby Koenigsberg Trio, performing at the Rochester International Jazz Festival, Jazz Festival Calgary, the Tony Williams Jazz Festival, the Portland Jazz Festival, the Knitting Factory in New York City, and elsewhere. His most recent CD, Sense (Origin Records), garnered praise from Cadence, the All Music Guide, and All About Jazz, among other publications, and has received airplay on dozens of radio stations throughout the United States. His first CD, Push, features Koenigsberg with saxophone great Rich Perry. Koenigsberg has been honored by the National Foundation for Advancement in the Arts, and while attending the Eastman School of Music he received the Schirmer Award, given to the most outstanding graduate jazz performer in a graduating class. This winter, Koenigsberg will perform at the Sibelius Academy in Helsinki, Finland and the Royal Academy of music in London, England. Koenigsberg has recorded and is working on the release of his third CD, a mix of straight-ahead jazz piano trio and solo jazz piano performances.

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.