PROGRAM

Petite Symphonie, Op. 90 (1885)  
Charles Gounod  
(1818–1893)

Adagio and Allegretto
Andante Cantabile
Scherzo
Finale

Leeann Davis, flute
Cooper Wright, oboe
Tyler Stollberg, oboe
Dan Sedgwick, clarinet
Madeline Banahene, clarinet
Sarah Nommensen, horn
Erika Rudnicki, horn
Scott Miller, bassoon
Helena Kopchick, bassoon
Alexander Reid, contrabassoon

INTERMISSION

The Soldier’s Tale Suite (1918)  
Igor Stravinsky  
(1882–1971)

The Soldier’s March
Music for Scene 1 (Airs by a Stream)
Music for Scene 2 (Pastorale)
The Royal March
The Little Concert
Three Dances (Tango-Waltz-Ragtime)
The Devil’s Dance
Great Choral
Triumphant March of the Devil
Blake McGee, clarinet
Brian Crim, bassoon
Dylan Girard, trumpet
Derek Bondy, trombone
Aaron Jester, percussion
Matt Fuller, violin
Jonathan Glawe, bass

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108th Season, 34th program

SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
Monday evening
7:00 p.m.
November 26, 2007

MASTER’S RECITAL

VU NGUYEN, conductor

This recital is presented in partial fulfillment of the requirements for the Master of Music in Wind Conducting

Vu Nguyen is a student of Robert Ponto

UNIVERSITY OF OREGON
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