Scott J. Ordway, graduate teaching fellow in composition, is a composer and conductor. Ordway will return to Italy where he will conduct the chamber orchestra and chorus at the Sessioni Senese per la Musica e l’Arte in Siena in Summer 2008. His piano music will be recorded in 2008 by the Italian pianist Davide Osellame. Ordway appeared as soloist at the 2007 Oregon Bach Festival Composers Symposium where he gave performances of his own music, as well as concert premiers and master class workshops of new piano music by other artists. As director of the Eugene Contemporary Chamber Ensemble, he is proud to give premiere performances of works by Oregon composers and bring new music by emerging composers from around the country to Eugene audiences. Ordway’s music has been featured at home and abroad by the Estate Musicale Chigiana (Tuscany), Radio Classica (Milan & Rome), Oregon Bach Festival, Emerald Chamber Society, Music Today Festival, Oregon Composers Forum, Eugene Composers Collective, and the University of Puget Sound New Music Ensemble (Washington), among others. He has received commissions for projects as diverse as new concert études for the classical guitar, independent film scores, and the soundtrack for an upcoming Nintendo game.

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SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school’s Community Relations Office, weekdays, at 346-5678.

Wed., Nov. 28 • 7 p.m., Dougherty Theatre
DANCE QUARTERLY
Department of Dance; Free

Wednesday, Nov. 28 • 8 p.m., Beall Hall
UNIVERSITY SYMPHONY
UO Ensemble; $7, $5

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108th Season, 36th program
PROGRAM

Three Pieces for Sextet  
Joseph Trapanese  
(West Coast Premiere)  
(b. 1984)

- Bop
- Elegy (for the forgotten)
- Stomp

Amy Kerker, flute
Camille Perezselsky, clarinet/bass clarinet
Ben Krause, piano
Maureen Mcgee, percussion
Avril Javel, violin
Kate Rogers, viola
Ralph Stricker-Chapman, cello

Chamber Symphony No. 1,  
J. Benjamin Jones  
“Consternation” (2006) (World Premiere)  
(b. 1978)

- Heidi Wait, flute
- Evan Howard, oboe
- Jennifer Love, clarinet
- Joey Hartman, bassoon
- Sarah Viens, trumpet
- Jamie Keesecker, horn
- Shauna Eberhard, piano
- Maureen Mcgee, percussion
- Joseph Tang, violin
- Avril Javel, violin
- Sayer Palmer, viola
- Gracin Dorsey, cello
- Jeremy Heaven, bass

La Création du Monde (1923)  
Darius Milhaud  
(1892–1974)

A ballet in 6 tableaux:

Overture
- The chaos before creation
- The slowly lifting darkness;
  the creation of the flora and fauna
- The creation of man and woman
- The desire of man and woman
- Springtime, or, the calming of the world

Heidi Wait, flute
Amy Kerker, flute
Evan Howard, oboe
Camille Perezselsky, clarinet
Jennifer Love, clarinet
Joey Hartman, bassoon
Sarah Viens, trumpet
Patrick DeGiovanni, trumpet
Jamie Keesecker, horn
Derek Bondy, trombone
Shauna Eberhard, piano
Grayson Fiske, timpani
Maureen Mcgee, percussion
Mariko Ross, alto saxophone
Andrew Kam, violin
Joseph Tang, violin
Ralph Stricker-Chapman, cello
Jeremy Heaven, bass

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concertgoers. House management reserves the right to request exiting the Hall when appropriate.