Beall Concert Hall Thursday evening
8:00 p.m. November 29, 2007

108th Season, 39th program

CONCERT CHOIR
Rachel Merril-Cornacchio, conductor
Hung-Yun Chu, piano
with The Oregon Young Women’s Choir
Rachel Cornacchio, director

CHAMBER CHOIR
Sharon J. Paul, conductor

UNIVERSITY SINGERS
Sharon J. Paul, conductor
Christopher Olin, assistant conductor
Hung-Yun Chu, piano

UNIVERSITY SINGERS PERSONNEL

Soprano
Alissa Barry
Jordan Bemrose
Kari Burgess
Brooke Cagno
Kailee Crawford
Brittany Farrell
Crystal Frost
Heather Lancot
Maggie Lieberman
Tia Luber
Emily Nelson
Katherine Philipson
Kaeli Porter
Mary Robles
Haley Steinberger
Julie Urban
Megan Williams

Alto
Alli Bach
Kate Blood
Kelsey Chun
Julie Fabrizio
Amy Hackenschmidt
Emily Isaacson
Jill Kimball
Ellen Macomson
Sarah Marks
Ami-Nola Moore
Margaret Oas
Megan Robertson
Jessica Rowberry
Julia Sarewitz
Cody Schwaneveldt
Kristin Seeley
Mia Skolnick
Jamie Smith
Katie Vant
Melia Wagner
Kaliyah Wood

Tenor
Wren Arbuthnot
Carlton Babidge
Andiel Brown
Sam Derting
Ryan Dixon
Brandon Gibson
Miles Raymer
Luke Snyder
Christopher Uehlein
Scott Wagnon

Bass
Brenton Agena
Alvin Ahlgrim
Noah Brenner
Jeremiah Bual
Josh Burson
Rodrigo Cortes
Travis Cushman
Collin Elwyn
William Glaser
Steven Gutierrez
Patrick Hammons
Jacob Jepson
Jeremy Lane
Nat Levy
Darren McCoy
Justin Medlen
Christopher Olin
Ted Ramsey
Rob Shader
Jacob Steinberger
Marco Valerio
Brandon Wolf
Eric Wong

SCHOOL OF MUSIC AND DANCE
**PROGRAM**

**CONCERT CHOIR**

Fences  
André Thomas

Blow, Blow, Thou Winter Wind  
John Rutter

Havah Nagilah  
Hassidic melody  
arr. Daniel Faktori

City Called Heaven  
arr. Josephine Poelinitz  
ed. Henry H. Leck  
Catherine Byle, soloist

Little Lamb  
Mary E. Caldwell

Hope for Resolution  
arr. Paul Caldwell/Sean Ivory  
Oregon Young Women's Choir  
David Sommers, soprano saxophone  
Bryan Schuster, percussion

**AUDIENCE SING-ALONG**

O Come All Ye Faithful  
J. F. Wade  
arr. David Willcocks

O come, all ye faithful  
Joyful and triumphant,  
O come ye, O come ye to Bethlehem;  
Come and behold him  
Born the King of Angels:

O come, let us adore him,  
O come, let us adore him,  
O come, let us adore him,  
Christ the Lord!

Sing, choirs of angels,  
Sing in exultation,  
Sing, all ye citizens of heav'n above;  
Glory to God  
In the highest:

O come, let us adore him,  
O come, let us adore him,

**CONCERT CHOIR PERSONNEL**

Soprano  
Katherine Allen  
Brittany Anderson  
Caitlin Baxter  
Amy Burian  
Catherine Byle  
Ashley Dannis  
Miah Edson  
Amanda Ford  
Amanda Hoyt  
Molly Madden  
Whitney Mountain  
Eri Nohira  
Emily Olson  
Ilana Parecki  
Erika Rudnickit  
Brisa Valazquez  
Ashley Walker  
Lisa Wren

Tenor  
David Frank  
Alexander Johnson  
Devin Seitz  
Ju Suk Shin

Alto  
Gina Bolles  
Meaghan Brennan  
Nga Hang Chan

**CHAMBER CHOIR PERSONNEL**

Soprano  
Rachel Cornacchio  
Heather Holmquest  
Alison Mann  
Jakki Moses  
Kim Putnam  
Juliann Surface

Tenor  
Winston Arblaster  
David Fertal  
Joshua Heying  
Sandy Miller  
Mattia Tucksen

Bass  
Kevin Atkinson  
Aaron Cain  
Travis Cushman  
Chris Olin  
Jonathan Picht  
Jason Remschel  
Eric Sweeney
O come, let us adore him,  
Christ the Lord!

Yea, Lord, we greet thee,  
Born this happy morning,  
Jesus, to thee be glory giv'n;  
Word of the Father,  
Now in flesh appearing:

O come, let us adore him,  
O come, let us adore him,  
O come, let us adore him,  
Christ the Lord!

CHAMBER CHOIR

I: Singing Praises

Ask Me No More  
Robert Young

I Have Had Singing  
Ron Jeffers

II: Carols of the Season

In the Bleak Midwinter  
Gustav Holst

Deck the Halls (in 7/8)  
arrr. James McKelvy

Jesus Christ the Apple Tree  
Elizabeth Poston

Viñe hulpe di la munte  
Romanian Mocking Carol  
arrr. Adrian Pop

Here comes the fox down from the mountain,  
Walking through the deep snow.  
“Hey fox, what news are you bringing us?”  
“Well, good news and bad news:  
Cause the old men marry the maidens,  
And the young lads the cones.”  
Refrain: (Nonsense syllables)  
It doesn’t have such a dress . . .  
Elbow torn clothes.