PROGRAM

Four Sketches
Anthony Plog

III. Adagio
IV. Allegro
Sarah Viens & Dylan Girard, trumpet • Sarah Nomminson, horn
Ryan Chaney, trombone • Seth Horner, tuba

Vox Balaenae for three masked players
George Crumb

Vocalise (…for the beginning of time)
Variations on Sea-Time
Sea Theme
Archeozoic [Var. I]
Proterozoic [Var. II]
Paleozoic [Var. III]
Kane Komugi, flute • Jeremy Heaven, cello • Cara Okano, piano

Warum ist das Licht
Johannes Brahms
gegeben dem Muhseligen?
arr. Elwood Williams

Contrapunctus IX
Johann Sebastian Bach
arr. Glenn Smith
UO Trombone Ensemble: Nathan Baker, David Bartman,
Derek Bondy, Ryan Chaney, Shirya Fadeley, Jeffrey Maggi,
J.J. Meyer, Charles Nickles, Harry Price (faculty), Holly Schrader,
Joshua Sears, Hassan Shiban, Evan Stewart, Tyson Striley,
Timothy Wilcox, Jennifer Wood • Jeffrey Williams, director

Quartet in G minor, Op. 27
Edvard Grieg

Un poco Andante –
Allegro molto ed, agitato
Sean O’Neal, violin • Erin Rolan, violin
Nathan Reiman, viola • Travis Nutsch, cello

Sextet for piano and wind instruments
Francis Poulenc

I. Allegro Vivace
Amy Kerker, flute • Kitty Steetle, oboe
Daniel Sedgwick, clarinet • Alexander Reid, bassoon
Sarah Nommensen, horn • Mihyun Kim, piano

108th Season, 38th Program