AU BORD DE L’EAU. OP. 8, NO. 1
Gabriel Fauré
(1845–1924)

LES BERCEAUX. OP. 23, NO. 1

NOTRE AMOUR. OP. 23, NO. 2

LE SECRET. OP. 23, NO. 3

MANDOLINE. OP. 58, NO. 1
Kelsey Chun, mezzo-soprano

INTERMEZZO IN A MAJOR OP. 118, NO. 2
Johannes Brahms
(1833–1897)

BALLADE IN G MINOR OP. 118, NO. 3

FANTASIE IN F MINOR OP. 103, D940
Franz Schubert
(1797–1828)

I-YI PAN, piano

SCHOLA FOR CLARINET AND PIANO
Francis Poulenc
(1899–1963)

ALLEGRO TRISTAMENTE
ROMANZA
ALLEGRO CON FUOCO

Blake McGee, clarinet

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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CHIAO-YIN “PAULINE” HUANG, piano

master’s recital

assisted by

KELSEY CHUN, MEZZO-SOPRANO
I-YI PAN, PIANO
BLAKE MCGEE, CLARINET

UNIVERSITY OF OREGON
**PROGRAM**

**Au Bord de l’Eau. Op. 8, No. 1**  
Gabriel Fauré  
(1845–1924)

**Les Berceaux. Op. 23, No. 1**  
Notre amour. Op. 23, No. 2  
Le Secret. Op. 23, No. 3  
Mandoline. Op. 58, No. 1

Kelsey Chun, mezzo-soprano

**Intermezzo in A Major Op. 118, No. 2**  
Johannes Brahms  
(1833–1897)

**Ballade in G minor Op. 118, No.3**

**Fantasie in F minor Op. 103, D940**  
Franz Schubert  
(1797–1828)

I-Yi Pan, piano

**Sonata for Clarinet and Piano**  
Francis Poulenc  
(1899–1963)

* Allegro tristamente  
* Romanza  
* Allegro con fuoco

Blake McGee, clarinet

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**MASTER’S RECITAL**

**CHIAO-YIN “PAULINE” HUANG, piano**

assisted by

**Kelsey Chun, mezzo-soprano**
**I-Yi Pan, piano**
**Blake McGee, clarinet**

This recital is presented in partial fulfillment of the requirements for the Master of Music in Piano Accompanying

Chiao-Yin “Pauline” Huang is a student of David Riley and Claire Wachter

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108th Season, 43rd program