SCHOOL OF MUSIC COMING EVENTS
For more information on any of these events, or to be on the UO Music mailing list, call the music school’s Community Relations Office, weekdays, at 346-5678.

Friday, Oct. 17 • 6:45 p.m., Room 163 Music
CARA OKANO, Piano
Doctoral Recital; Free

Friday, Oct. 17 • 8 p.m., Room 178 Music
THE JAZZ CAFE
UO Jazz Combos; $5

Saturday, Oct. 18 • 8 p.m., Room 163 Music
BETA COLLIDE New Music Project
Guest Ensemble; $10, $8
Molly Barth, flute; Brian McWhorter, trumpet; baritone
Nicholas Isherwood; percussionist Phillip Patti; and artist
Roger Hayes in an evening of new music.

Sunday, Oct. 19 • 3 p.m., Beall Hall
ACADEMY OF ST. MARTIN
IN THE FIELDS CHAMBER ENSEMBLE
Chamber Music@Beall; $40, $35, $30, $20
Music by Dvorak, Shostakovich, and Mendelssohn.
Advance tickets from the Hult Center (682-5000)
or EMU (346-4363). Pre-concert lecture, 2 p.m.

Monday, Oct. 20 • 6 p.m., Beall Hall
JEFF BRADETICH, Double Bass
Guest Artist Master Class; Free

Wednesday, Oct. 22 • 8 p.m., Beall Hall
PIANO MUSIC OF FRANZ LISZT
Faculty and Students; $7, $5
Featuring Alexandre Dossin and UO piano students.

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109th Season, 5th program

SCHOOL OF MUSIC AND DANCE

THE FACULTY ARTIST SERIES
presents

LAURA DECHER WAYTE, Soprano
NATHALIE FORTIN, Piano

assisted by

Joanna Blendulf, viola da gamba
Margret Gries, harpsichord and violin
Jim Rich, baroque oboe
Kim Pineda, baroque flute

Beall Concert Hall
Thursday evening
8:00 p.m.
October 16, 2008
Ambroise Thomas (1811–1896)
L’aimable Printemps  Jules Barbier
Baissez les yeux  Albert Grimault
Chanson de Margyane  Marie Barbier
Passiflore  Mme la Comtesse de Chambrun

Six Chansons Françaises (1929)  Germaine Tailleferre
(texts, 15th, 17th and 18th centuries) (1892–1983)
Non, la fidélité  Lataignant
Souvent un air de vérité  Voltaire
Mon mari m’a diffamée  15th Century
Vrai, Dieu, qui m’y confortera  15th Century
On a dit mal de mon ami  15th Century
Les trios presents  Sarasin

Mazurkas (Pomey)  Frederick Chopin
Seize Ans (1810-1849)
Berceuse  arr. Pauline Viardot
L’Oiselet  

INTERMISSION

Pan et Sirinx (anon.)  Michel Pignolet de Montéclair (1667–1737)
Joanna Blendulf, viola da gamba
Margret Gries, harpsichord and violin
Jim Rich, baroque oboe
Kim Pineda, baroque flute

From Chants de Terre et de Ciel  Olivier Messiaen (1908–1992)
Bail avec Mi (pour ma femme)
Minuit pile et face (pour la mort)
Réurrection (pour le jour de Pâques)

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