PROGRAM

Background

Sonata

Fantasy

Sonata–Fantasy

Performance and Pedagogical Aspects

Sonata-Fantasy

in G-sharp minor, Op. 19

Andante

Presto

Alexander Scriabin

(1871–1915)

Final Remarks

SCHOOL OF MUSIC AND DANCE

Room 163 Music

Friday evening

6:45 p.m.

October 17, 2008

DOCTORAL LECTURE

CARA OKANO, piano

ALEXANDER SCRIBNIN’S
Sonata-Fantasy in G# Minor, Op. 19

This lecture is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts in Piano Performance
with a Supporting Area in Piano Pedagogy

Cara Okano is a student of Claire Wachter

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109th Season, 6th program

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UNIVERSITY OF OREGON
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