PROGRAM

Song Transcriptions

Petrarch Sonet 104, S. 270
Widmung, S. 566
Buch der Lieder I, S.531 (Am Rhein
im Schöne Strome, Die Lorelei)

From Études d’exécution transcendante, S. 139
   No. 10 in f minor
   No. 8 in c minor, “Wilde Jagd”

INTERMISSION

Unstern (S. 208), Nuages Gris (S. 199)
Hungarian Rhapsody no. 5, S. 244
Ballade no. 2, in b minor, S. 171
Rigoletto, S. 434

* * *

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

* * *

109th Season, 8th program
PROGRAM

Song Transcriptions
Petrarch Sonet 104, S. 270
Widmung, S. 566
Buch der Lieder I, S.531 (Am Rhein im Schönen Strome, Die Lorelei)

From Études d’exécution transcendante, S. 139
No. 10 in f minor
No. 8 in c minor, “Wilde Jagd”

INTERMISSION

Unstern (S. 208), Nuages Gris (S. 199)
Hungarian Rhapsody no. 5, S. 244
Ballade no. 2, in b minor, S. 171
Rigoletto, S. 434

* * *

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

* * *

109th Season, 8th program

SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
Wednesday evening
8:00 p.m.
October 22, 2008

PIANO MUSIC OF FRANZ LISZT
(1811–1886)

In Honor of His 197th Birthday

Presented by the Oregon Chapter of the American Liszt Society