SCHOOL OF MUSIC COMING EVENTS
For more information on any of these events, or to be on the UO Music mailing list, call the music school’s Community Relations Office, weekdays, at 346-5678.

Sunday, Oct. 26 • 3 p.m., EMU Ballroom
UNIVERSITY SYMPHONY
UO Ensemble; $7, $5

Wednesday, Oct. 29 • 7:30 p.m., Beall Hall
OCTU BAFEST
UO Ensembles & Guests; $7, $5

Saturday, Nov. 1 • All Day, Autzen Stadium
FESTIVAL OF BANDS
High School Marching Band Competition
$13, $9; Family 4-pack $32
Featuring nearly 30 of the Northwest’s top marching bands.
Call 346-5670 for schedule.

Saturday, Nov. 1 • All Day, Beall Hall
HARP DAY
A day of workshops, master classes, and concerts.
Call Laura Zaerr for more info: 346-3709.

Saturday, Nov. 1 • 8 p.m., Beall Hall
ELIZABETH RICHTER, Harp
Concluding Event of Harp Day; $10, $8

Sunday, Nov. 2 • 3 p.m., Beall Hall
OREGON WIND ENSEMBLE
UO Ensemble; $7, $5

Monday, Nov. 3 • 8 p.m., Room 178 Music
JAZZ LAB BANDS II and III
UO Jazz Ensembles; Free

* * *
109th Season, 10th program
PROGRAM

The Searing Kiss on Bloodless Lips
David Roberts (b. 1983)
Heidi Wait, flute
Mariko Ross, saxophone
Grayson Fiske, percussion
Benjamin Krause, piano
Kristen Harris, violin
Gracin Dorsey, cello
Simon Hutchinson, bass
Scott Ordway, conductor

Bhaskara’s Wheel
Avril Javel, violin

Trio
Nicoleen Willson, clarinet
Lia Thomas, clarinet
Brian McKee, bassoon

The Lamb
Maggie Lieberman, soprano
Spencer Blank, piano

Horn Trio
Jaimie Keesecker, horn
David Roberts, cello
Scott Ordway, piano

INTERMISSION

Three Short Pieces
Prelude
Improvisation
Dance
Ralph Stricker-Chapman, cello
David Roberts, electronics

Nor All Your Tears Wash Out a Word
Benjamin Krause, piano

String Quartet No.2
Always Driving
Melancholy, But Not Too Heavy
Mercurial
Jannie Wei, violin
Andrew Kam, violin
Kate Rogers, viola
Joseph Howe, cello

* * *

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.