ABOUT TONIGHT’S GUEST ARTIST

Adam Frey is a Yamaha Performing Artist and his appearance is sponsored in part by the Yamaha Corporation of America - Band & Orchestral Division and Pacific Winds Music.

One of the elite young brass soloists in the world, Adam Frey travels the globe invigorating the international music scene with his virtuoso talent, sensitive lyricism, and connection with audiences. Whether Frey’s performing with orchestras, wind bands, brass bands, or in solo recitals, audiences love his charismatic personality and accessible musical interpretations, and critics rave over his technical prowess and tenacious promotion of the euphonium. A native of Atlanta, Georgia, Frey received his musical training at the University of Georgia and the Royal Northern College of Music in Manchester, England. As a major young ambassador of the euphonium, he has more than 60 works that have been composed or specifically arranged for him. Frey has an impressive collection of recordings that range from his first solo recording, Listen to THIS!!, with piano to Collected Dreams, an enchanting collection of traditional Scottish, Irish, and classical melodies with synthesizer to his pioneering recordings released with the New Zealand Symphony Orchestra entitled Majestic Journey and Taking Flight. He also has partnered with former trombonist with the Empire Brass, Scott Hartmann, along with the Metropolitan Wind Symphony and Lawrence Isaacson in Little Buckaroos, which exhibits two virtuoso soloists and some lovely duets, including an entertaining rendition of the infamous Duelin’ Banjos (really duelin’ euphonium and trombone). In 2007, Frey released Beyond the Horizon featuring new works for the euphonium, many specifically composed for him. He also appears on ten other recordings as a collaborative artist and has been a featured soloist in broadcasts on BBC Radio 2, Swiss Cable Radio, and on numerous NPR stations in the US.

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concertgoers. House management reserves the right to request exiting the Hall when appropriate.

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109th Season, 13th program
PROGRAM

Suite #2 for Unaccompanied Cello J. S. Bach (1685–1750) arr. Milton Katims
Hassan Shiban, euphonium (junior)

I. Prelude

Do you See the Glittering Snow? Al Vizzutti (b. 1952) arr. Watkin
James Meyer, euphonium (junior)

Suite for Unaccompanied Tuba Walter Hartley (b. 1927)
I. Intrada: Alla Marcia
III. Air: Andante
IV. Galop: Presto
Austin Sommerfield, tuba (sophomore)

Concerto for Tuba in One Movement Alex Lebedev (1924–1993)
Scott Yorke, tuba (junior)

Songs of a Wayfarer Gustav Mahler (1860–1911) arr. Curnow
IV. The Two Blue Eyes of my Beloved
Jeff Maggi, euphonium (junior)

Pièce en forme de Habanera Maurice Ravel (1875–1937) arr. Gaston Hamelin
Michael Banks, euphonium (sophomore)

Maria from West Side Story L. Bernstein (1918–1990) arr. David J. Elliot
Chuck Nickles, tuba (sophomore)

Sonata for Tuba and Piano Bruce Broughton (b. 1945)
Tyler Cranor, tuba (senior)

The Harmonious Blacksmith G. F. Handel (1685–1759) arr. Horner
Seth Horner, tuba (graduate)

INTERMISSION

Valflickans Dans Hugo Alfven (1872–1960) arr. Frey
Martin Mikles

The Journey Home J. Williams (b. 1932) arr. Fiegel

Brillante Fantasy on Rule Britannia Peter Graham (b. 1958)
Adam Frey, euphonium

March from 1941 J. Williams (b. 1932) arr. Fiegel

Talisman John Stevens (b. 1951)

Salut d’ Amour Edward Elgar (1857–1934) arr. Robertson

Dance No. 1 Kenyon Wilson (b. 1970)
UO Tuba/Euphonium Ensemble
Michael Banks, Alicia Canfield, Jeff Maggi, James Meyer,
Adam Mullen, Hassan Shiban, euphonium
Seth Horner, Charles Nickles, bass tuba
Tyler Cranor, Joel Richart, Austin Sommerfield,
Nathan Stokes, Sean Turner, Scott Yorke, contrabass tuba

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