PROGRAM

Introduction

Historical Background of the Hardanger Fiddle Tradition

Endurance of the Tradition Today

Characteristics of the Slåttar (Tunes)

Arrangements and Performances on Hardanger Fiddle and Cello

Conclusion

SCHOOL OF MUSIC AND DANCE

Collier House
12:00 noon
November 13, 2008

DOCTORAL LECTURE-RECITAL

GABRIELLE ARNESS, cello

with guest

David Elliker-Vågsberg, Hardanger fiddle

NORSK FIDDLE MEETS MODERN CELLO:
THE HARDANGER FIDDLE TRADITION AND
ARRANGING “SLÅTTAR” FOR THE CELLO

This lecture is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Cello Performance

Gabrielle Arness is a student of Steven Pologe

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109th Season, 19th program

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