PROGRAM

Three Études
for orchestral snare drum
Jacques Delécluse (b. 1933)
No. 1 from *Keiskleiriana* 1 (1987)
No. 22 from *Méthode de Caisse-Claire* (1969)
No. 1 from *Douze Études* (1964)

Suite No. 1 in G major,
Johann Sebastian Bach (1685–1750)
BWV 1007 for cello (c. 1720)
Prelude
Sarabande
Menuet 1
Menuet 2
Gigue

The Offering (2001)
Michael Burritt (b. 1962)

Frogs (1978)
Keiko Abe (b. 1937)

Seven Solo Dances (1975)
George Frock (b. 1938)
Opening Toccata
Minuet
Beguine and Samba
Polka
Ballade
5/8 Dance
Rock Stock

Inspirations Diabolique (1965)
Rickey Tagawa (b. 1947)
Introduction
Dance
Adagio – Tarantella
Cadenza
Perpetual Motion

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109th Season, 34th program

SCHOOL OF MUSIC AND DANCE

Room 163 Music
Tuesday evening
8:30 p.m.
November 25, 2008

JUNIOR RECITAL

*CORY MINER*, percussion

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Percussion Performance

Cory Miner is a student of Charles Dowd
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