SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school’s Community Relations Office, weekdays, at 346-5678.

Sunday, Oct. 25 • 3 p.m., Beall Hall
BELCEA STRING QUARTET
ChamberMusic@Beall; $33, $29, $25, $16
Gramophone Award winners perform music by Mozart, Britten, and Beethoven.
Tickets from Hult Center (682-5000) or EMU (346-4363). Pre-concert lecture, 2:10 p.m.

Monday, Oct. 26 • 8 p.m., Beall Hall
DONALD GEORGE, Tenor
LUCY MAURO, Piano
Guest Artists; $10, $8
Performing “The Old Wicked Songs of Heinrich Heine.”

Thursday, Oct. 29 • 7:30 p.m., Beall Hall
“FROM BACH TO EINSTEIN AND BEYOND”
Performance-Lecture; Free
Featuring Vladimir Chaloupka, professor of physics at the University of Washington.

Tuesday, Nov. 3 • 8 p.m., Beall Hall
OREGON WIND ENSEMBLE
UO Ensemble; $7, $5

Wednesday, Nov. 4 • 7:30 p.m., Beall Hall
OCTUBAFEST
UO Ensembles & Guests; $7, $5

Friday, Nov. 6 • 7:30 p.m., Room 190 Music
THE JAZZ CAFE
UO Jazz Combos; $5

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110th Season, 10th program

SCHOOL OF MUSIC AND DANCE

EMU Ballroom
3:00 p.m.
Sunday afternoon
October 25, 2009

UNIVERSITY SYMPHONY
Wayne Bennett, director

UNIVERSITY OF OREGON
PROGRAM

Andante Festivo  
Jean Sibelius  
(1865–1957)

From Karelia Suite, Op. 11  
Intermezzo  
Alla Marcia

INTERMISSION

From Sleeping Beauty  
Piotr Ilyich Tchaikovsky  
Prologue and Act I (The Sorcery)  
(1840–1893)

Introduction: Prologue and Christening  
Entrance of Carabosse  
Garland Waltz  
Rose Adagio  
Dance of the Maids of Honor  
Aurora’s Act I Variation  
Lauren Rausch, violin soloist

Act II (The Vision and Aurora’s Awakening)  
Overture  
Aurora and Désiré  
Wan-Ting Huang, cello soloist

Act III (The Wedding)  
Polacca  
Bluebird Variation  
Aurora’s Act III Variation  
Finale and Apotheosis

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

UNIVERSITY SYMPHONY PERSONNEL

Flute  
Sarah Ogmundson*  
Cassandra Lear  
Celine Thackston*

Oboe  
Jeremy Curtis*  
Leslie Treber  
Kate Nix

Clarinet  
Alane Thayer *  
Jesse Montgomery

Bassoon  
Joey Hartman*  
Brian McKee

Horn  
John Tyler Dodge*  
Kenneth Westcott  
Rebecca Olson  
Peter Yurkovich

Trumpet  
Will Hamilton*  
Derrick Lyle  
Javier Contreras Aros  
Randy Johnson

Trombone  
Evan Steward*  
Steve Witbeck  
Brandon Kinsey

Tuba  
Charles Nickles

Harp  
Rachel Miller

Timpani  
Paul Owen

Percussion  
Nick Newhouse*  
Merlin Showalter  
Grayson Fiske  
Andrew Carlson

Violin I  
Lauren Rausch, concertmaster  
Valerie Nelson  
Tricia Buzzard  
Abby Young  
Haley Engle  
Chen-Yun Yang  
Andrew Westling  
Katherine Tomscha  
Sean O’Neal  
Da - sul Lim  
Kelsey Aronstein  
Avery Pratt  
Tiffany Holliday Kettel

Viola  
Rafael Videira*  
Erin Rolan  
Kate Rogers  
Scott Dinsfriend  
Brian Ki  
Christopher Quisling  
Melissa Davey

Cello  
Wan-Ting Huang*  
Jos Koller  
Joseph Howe  
Amatai Zuckerman  
Austin Bennett  
Sophia Layser Borgias  
Ralph Stricker-Chapman  
Matt Cartmill  
Jered Carlson

Bass  
Carl Egbert*  
Corey Adkins  
Andrew Juul  
Emelia Martin

Viola  
Michael Weiland  
Nicole Bernath  
Erin Howe  
Olivia Baker  
Rachel Gage  
Nathaniel Janove

*principal or co-principal