PROGRAM

Two Movements for Cello and Piano  James Kallembach
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     Chicago: Hancock Building, 95th Floor
     Return: Monticello to De Land, Illinois;
     May 19, 2009
     Benjamin Krause, piano
     Gracin Dorsey, cello

Hourglass  Makia Matsumura
     Mark Rockwood, violin
     Kristen Harris, violin
     Katherine Rogers, viola
     Ralph Stricker-Chapman, cello

Speak  Heather Figi
     Benjamin Krause, piano
     Heather Figi, violin

Do I Really Have To Wait Until I’m Dead  Mark Knippel
     Part 1—The Wait . . .
     Part 2—Denial and Acceptance
     Emily McPherson, flute
     Jennifer Love, clarinet
     Sean Fredenburg, soprano saxophone
     Jenifer Jaseau, alto saxophone
     Amy Eisenstadt, baritone saxophone
     Mark Knippel, trumpet
     Jason Gerraulty, French horn
     Merlin Showalter, percussion
     Evan Marquartd, marimba
     Abby Young, violin
     Olivia Davis, violin
     Justin Lader, viola
     Ralph Stricker-Chapman, cello
     Simon Hutchinson, bass
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110th Season, 25th program
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110th Season, 25th program

EUGENE CONTEMPORARY
CHAMBER ENSEMBLE
Sam L. Richards, director

SCHOOL OF MUSIC AND DANCE
Beall Concert Hall
Monday evening
8:00 p.m.
November 23, 2009

UNIVERSITY OF OREGON