PROGRAM

Introduction

History and Music of the Guzheng

Notes, video, and performance of two traditional Chinese pieces

Jasmine

Jiang Su Folk Song
arr. Daniel Burton

Lullaby

Dong Bei Folk Song
arr. Daniel Burton

Notes, video and performance of a classical Guzheng piece

Fisherman’s Evening Song

Shu- hua Lou
arr. Lilian Chan

* * *

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

* * *

110th Season, 28th Program

SCHOOL OF MUSIC AND DANCE

Room 163 Music
8:00 p.m.
Tuesday evening
December 1, 2009

SENIOR LECTURE-RECITAL

LILIAN NGA-HANG CHAN, harp

TRANSCRIPTION OF GUZHENG MUSIC FOR CONCERT HARP

This lecture-recital is presented in partial fulfillment of the requirements for the Bachelor of Arts in Music

Lilian Chan is a student of Laura Zaerr

UNIVERSITY OF OREGON

O
PROGRAM

Introduction

History and Music of the Guzheng

Notes, video, and performance of two traditional Chinese pieces

Jasmine

Jiang Su Folk Song
arr. Daniel Burton

Lullaby

Dong Bei Folk Song
arr. Daniel Burton

Notes, video and performance of a classical Guzheng piece

Fisherman’s Evening Song

Shu-hua Lou
arr. Lilian Chan

* * *

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

* * *

110th Season, 28th Program