Beall Concert Hall Friday evening
8:00 p.m. October 22, 2010

* * *

111th Season, 12th program

Chopin and Liszt: A Piano Recital in Commemoration of the 200th Anniversary of Chopin’s Death

featuring

UO Graduate Students

Organized by the Oregon Chapter of the American Liszt Society

PROGRAM

Polish Songs, S. 480
Chopin/Liszt

Zyczenie, “The Maiden’s Wish”
Wiosna, “Spring”

Michael Seregow

Pierscien, “The Ring”
Hulanka, “Drinking Song”

Julia Lin

Moja Pieszczotka, “My Darling”
Narzeczony, “The Bridegroom”

Arsen Gulua

Polonaise no. 1 in c minor, S. 223 (1851)
Chopin/Liszt

Grace Ho

Polonaise no. 2 in E Major S. 223 (1851)
Wing Lau

INTERMISSION

Berceuse, S. 174 (1854)
Asya Gulua

Ballade no. 1, S. 170 (1845–1849)
Gabriel Coelho

Ballade no. 2, S. 171 (1853)
Matthew Pavilanis

* * *

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

* * *

111th Season, 12th program
PROGRAM

Polish Songs, S. 480
Zyczenie, “The Maiden’s Wish”
Wiosna, “Spring”

Michael Seregow

Pierscien, “The Ring”
Hulanka, “Drinking Song”

Julia Lin

Moja Pieszczotka, “My Darling”
Narzeczony, “The Bridegroom”

Arsen Gulua

Polonaise no. 1 in c minor, S. 223 (1851)
Grace Ho

Polonaise no. 2 in E Major S. 223 (1851)
Wing Lau

INTERMISSION

Berceuse, S. 174 (1854)
Asya Gulua

Ballade no. 1, S. 170 (1845–1849)
Gabriel Coelho

Ballade no. 2, S. 171 (1853)
Matthew Pavilanis

Chopin and Liszt:
A Piano Recital in Commemoration of the 200th Anniversary of Chopin’s Death

featuring

UO Graduate Students

Organized by the Oregon Chapter of the American Liszt Society

* * *

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

* * *

111th Season, 12th program