SCHOOL OF MUSIC COMING EVENTS
For more information on any of these events, or to be on the UO Music mailing list, call the music school’s Community Relations Office, weekdays, at 346-5678.

November
12  Jazz Café’, Room, 190 (7:30 p.m.)
19  Fall Concert, UO Jazz Ensembles
    w/ guest artist Mel Brown, drumset
    Beall Concert Hall (8:00 p.m.)

January
21  Oregon Jazz Festival
    w/ David Glenn, Dan Gailey, Vern Seilert
22  Oregon Jazz Festival
    w/ guest artist Donny McCaslin, saxophone
31  AnyWhen Ensemble Concert

February
11  Jazz Café'
21  Ralph Alessi Quintet w/ Tony Malaby, Andy Milne,
    Drew Gress, Mark Ferber – TBA
25  Winter Concert, UO Jazz Ensembles
    w/ guest artist Randy Porter, piano

March
5   Jazz Café'

April
21/22  Carol Morgan, trumpet
27   Jazz Band II & III
29   Jazz Café'

May
8–12  Guest Artist Residency, Steve Wilson, saxophonist
10   Steve Wilson, saxophone
    w/ UO Jazz Faculty and the Oregon Jazz Ensemble
13   Jazz Café'
20   Spring Concert, UO Jazz Ensembles

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111th Season, 22nd program

THE GUEST ARTIST SERIES
presents

SHERYL BAILEY, Jazz Guitar

with

UO Faculty Jazz Ensemble
Don Latarski, guitar
Eli Copeland, bass
Jason Palmer, drums

Oregon Jazz Ensemble
Steve Owen, director

SCHOOL OF MUSIC AND DANCE
Beall Concert Hall  Tuesday evening
8:00 p.m.  November 9, 2010

UNIVERSITY OF OREGON
ABOUT TONIGHT’S GUEST ARTIST

There’s no description more apt for New York guitarist Sheryl Bailey than “a sizzling guitar goddess,” coined by Elliot Simon of All About Jazz. Simon is not alone in his praise of Bailey—Adam Levy of Guitar Player Magazine calls Sheryl “One of the most compelling tones of her generation,” and Frank Forte of Just Guitar ranks her “among the best bop guitar players with a fresh new approach and something new.”

Bailey’s playing is unquestionably “sizzling.” It is said by Lee Metcalf of The Villager that she can “go from zero to blazing in two beats,” yet “she balances superior technical kills with a strong and lyrical sense and swinging touch…” Joe Taylor of Soundstage says, “Bailey combines an astonishing command of the fingerboard with a seemingly endless flow of melodic invention.”

As for the guitar, Bailey’s hardly had it out of her hands since the age of 13. Her years of dedication won her 3rd place in the Thelonious Monk International Jazz Guitar competition in 1995 and she was chosen as a Jazz Ambassador for the U.S. State Department in 2000 for a South American tour. Sheryl leads her own trio, the Sheryl Bailey3, through hard-swinging music with a unique harmonic edge in a modernized version of the classic organ trio. With this group she has toured extensively in the U.S., Europe, South America, and Australia. She also tours the world as a member of David Krakauer’s “Klezmer Madness” (combining Klezmer with jazz, funk, and hip-hop) and with the “Jazz Guitars Play Jimi Hendrix” quartet. A partial list of jazz artists with whom she has performed includes George Garzone, Mike LeDonne, Irene Cara, Jack Wilkins, Howard Alden, Shingo Okudaira, Ingrid Jenson, Dwayne Burno, and Gary Thomas. Her recently recorded tribute to Emily Remler, A New Promise, features Sheryl as a soloist with Pittsburgh’s acclaimed Three Rivers Jazz Orchestra.

An associate professor at Berklee College of Music, she also teaches at the Ronald McDonald House in association with the NY Pops and has appeared as a visiting artist at NYU, Bates College, the Stanford Jazz Workshop, Towson University, the LA Music Academy, and the Guitar Institute of LA.

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PROGRAM

Selections To Be Announced
Sheryl Bailey, jazz guitar
UO Faculty Jazz Ensemble
Don Latarski, guitar
Eli Copeland, bass
Jason Palmer, drums

INTERMISSION

East To West
Emily Remler
arr. John Wilson

Lament
J.J. Johnson
arr. Sheryl Bailey/Mike Tomaro

A New Promise
Sheryl Bailey
arr. Mike Tomaro

You And The Night And The Music
H. Dietz/H. Schwartz
arr. Mike Tomaro
Oregon Jazz Ensemble

OREGON JAZZ ENSEMBLE PERSONNEL

Saxophone
Dan Meinhardt
Eric Johnson
Sean Flannery
Tomas Webster
Lauren Wagoner

Trumpet
Nate Johnson
Trevor Jones
Paul Krueger
Morani Sanders
Peter Brewer

Trombone
Kyle Nystrom
Evan Stewart
J.J. Meyer
Jojo Nujoy

Rhythm Section
Eddie Bond, guitar
Torrey Newhart, piano
Eli Copeland, bass
Paul Owen, drumset
Adam Carlson, drumset

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