ABOUT TONIGHT’S ARTIST’S

Terry McQuilkin, an adjunct instructor of composition at the University of Oregon, received his bachelor’s and master’s degrees at the University of Southern California, where his teachers included Morton Lauridsen, James Hopkins, Anthony Vazzana, and William Kraft. After teaching instrumental music in Los Angeles public schools for five years, he continued his composition studies at the University of Oregon, where his teachers included Harold Owen and Robert Kyr. McQuilkin has written works for solo piano, chamber ensemble, band, orchestra, and chorus. Among his compositions are “The Color of Memory,” a multi-movement work for soloists, chorus and orchestra, commissioned in part through funding received from Meet the Composer, and performed by students in Downingtown (Pennsylvania) Senior High School. He also received commissions from school ensembles in Eugene, Roseburg and Forest Grove, Oregon. In 2006 the Oregon Music Teachers Association recognized McQuilkin as “Composer of the Year,” and commissioned a work to be premiered at the organization’s annual conference. The work, “Legacies,” was scored for piano duet; the chamber ensemble version of this work will performed for the first time in tonight’s concert. McQuilkin has works published by Niel A. Kjos Music and Southern Music. Also a writer, McQuilkin frequently contributed reviews and features to the music pages of the Los Angeles Times during the 1980’s, and currently he writes many of the classical music reviews for the Eugene Register Guard.

Laura Zaerr, adjunct instructor of harp at the University of Oregon, received a bachelor of music degree from the University of Oregon, and a master’s degree from the Eastman School of Music. She has appeared as guest artist with several orchestras throughout Oregon and California, including the Oregon Mozart Players, the Chintimini Music Festival, the Rogue Valley Symphony, the Willamette Chamber Orchestra, the Linfield Chamber Orchestra, and the Diablo Symphony in Walnut Creek. Laura studied composition at the University of Oregon with Derek Healey. Her compositions include works for string quartet, woodwind quintet, choir, harp ensemble, and most notably a pair of concertos for Celtic harp and orchestra. Zaerr blends a strong classical background with her love of Celtic music to achieve a dazzling showcase for the popular Celtic harp.

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111th Season, 23rd program
**PROGRAM**

**McKenzie Fanfare**
Terry McQuilkin
Sean Fredenburg, soprano saxophone
Kate Haller, alto saxophone
Allysa Tamayo, alto saxophone
Amy Eisenstadt, tenor saxophone
Soren Hamm, tenor saxophone
Brandon Rumsey, baritone saxophone

**Celestial Fantasy**
Terry McQuilkin
Fritz Gearhart, violin
Nathalie Fortin, piano

**Gone South**
Laura Zaerr
Laura Zaerr, harp

**Stygian Boat Ride and Dance**
Terry McQuilkin
Celine Thackston, flute
Laura Zaerr, harp

**Four Pieces for flute and harp**
Laura Zaerr
Adrift
Tangled Mango
Beyond the Blue Spruce
Standing in the Dark
Celine Thackston, flute
Laura Zaerr, harp

**Out the Window**
Laura Zaerr
Avery Pratt, violin
Kate Rogers, viola
Austin Bennett cello
Laura Zaerr, harp

**3 Pieces for 4 Bassoons**
Terry McQuilkin
Barcarola Sottomarina
Bob Auditions for the Novgorod Male Chorus
Hocket on the Docket
Joey Hartman, bassoon
Brian McKee, bassoon
Brandon Rumsey, bassoon
Aaron Pergram, contrabassoon

**INTERMISSION**

**Legacies**
Terry McQuilkin
(Fantasy Suite on American Folk Songs)
Wayfaring Stranger
Jack Went a-Sailing
Joshua fit the Battle of Jericho
Shenandoah
Cindy
Robert Ponto, conductor
Emily McPherson, flute
Clarissa Osborn, clarinet
Sean Fredenburg, saxophone
Aaron Pergram, bassoon
Sarah Viens, trumpet
Susan Anderson, horn
Matthew Hettwer, trumpet
Andrew Carlson, percussion
Susan Richardson, drum set
Nicole Portley, piano
Sigrid Karlstrom, violin
Sean O’Neal, violin
Kate Rogers, viola
Austin Bennett cello
Corey Adkins, bass

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