Beall Concert Hall Friday evening
8:00 p.m. November 19, 2010

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111th Season, 28th program

SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
Friday evening
November 19, 2010

UNIVERSITY OF OREGON
JAZZ ENSEMBLES
2010 FALL CONCERT

featuring

JAZZ LAB BAND III
Sean Nobel Flannery, director

JAZZ LAB BAND II
Paul Krueger, director

OREGON JAZZ ENSEMBLE
Steve Owen, director

with guest artist

Mel Brown, drumset

OREGON JAZZ ENSEMBLE PERSONNEL
Saxophone
Dan Meinhardt, alto
Eric Johnson, alto
Sean Nobel Flannery, tenor
Tomas Webster, tenor
Lauren Wagoner, baritone

Trumpet
Nate Johnson, lead
Trevor Jones
Paul Krueger, jazz
Morani Sanders
Peter Brewer

Trombone
Kyle Nystrom
Evan Stewart
J.J. Meyer
Jojoe Nujoy, bass

Rhythm Section
Eddie Bond, guitar
Torrey Newhart, piano
Eli Copeland, bass
Paul Owen, drumset
Adam Carlson, drumset

JAZZ LAB BAND II PERSONNEL
Saxophone
Andy Page, alto
Brian Heater, alto
Zach Darf, tenor
Grant Caswell, tenor
Jake McGrew, bass

Trumpet
Ryan Lewis, lead
Loah Suderman
Sam Hunt
Sam Howden

Trombone
Bif Reiser
Rebecca Olsom
Mara Liechty
Kevin Wade, bass

Rhythm Section
Paul Bernard, guitar
Joon Park, piano
Sean Bethem, bass
Mason Kline, drumset

JAZZ LAB BAND III PERSONNEL
Saxophone
Christy Stumbo, alto
Alyssa Tamayo, alto
Chris McCurdy, tenor
Tommy Dodson, tenor
Corbin Sessner, baritone

Trumpet
Derrick Lyle, lead
Max Cameron
Richard Chung
Thomas Peters
Tyler Boorman

Trombone
Bif Reiser
Rebecca Olsom
Mara Liechty
Kevin Wade, bass

Rhythm Section
Paul Bernard, guitar
Joon Park, piano
Sean Bethem, bass
Mason Kline, drumset
ABOUT TONIGHT'S ARTISTS

Mel Brown has been labeled the “Gentleman of Jazz,” with a career spanning more than 40 years. In recognition of his contributions to the cultural life of Oregon, Brown received the Governor’s Arts Award in 2002. Brown’s professional career began with a stint with Earl Grant, and later became a staff drummer for the Motown Music Corporation, recording and touring with such groups as the Temptations, the Supremes, and Smokey Robinson. He then spent ten years working with Diana Ross, Suzanne Somers, Connie Francis, Pat Boone, and others. For the past six years, Brown has led bands—including the Mel Brown B-3 Organ Quartet—at Jimmy Mak’s in Portland (listed by Downbeat as “one of the world’s top 100 places to hear jazz”). Brown has served on the boards of directors of the Portland Youth Philharmonic, Portland Music Association, and the Mt. Hood Festival of Jazz. He has received many local awards, and his sextet received first place in the Hennessey Jazz Search in 1989. The City of Portland proclaimed June 22, 1989 Mel Brown Day in recognition of his achievements. When Brown received the Governor’s Arts Award in 2002, David Hudson of the Regional Arts & Culture Council wrote: “Oregon is widely recognized for its rich jazz scene, and the enormous following supporting that genre. Mel Brown is largely responsible for this phenomenon.”

PROGRAM

JAZZ LAB BAND III

Love For Sale
   Cole Porter
   arr. Pete Myers
   Alyssa Tamayo, alto saxophone
   Tyler Boorman, trumpet
   Chris McCurdy, tenor saxophone

Henchworm
   Frank Loesser
   arr. James Miley
   Tom Peters, trumpet
   Paul Bernard, guitar

C Jam Blues (Ala Mambo!)
   Duke Ellington
   arr. Michael Philip Mossman
   Max Cameron, trumpet
   Christy Stumbo, alto saxophone

JAZZ LAB BAND II

All Blues
   Miles Davis
   arr. Vince Mendoza
   Grant Caswell, tenor saxophone
   Susan Richardson, drums

Deep Blue
   Jeff Richmond
   Andy Page, alto saxophone

It's All Right with Me
   Cole Porter
   arr. Eric Richards
   Sam Hunt, trumpet
   Zach Darf, tenor saxophone

OREGON JAZZ ENSEMBLE

Point No Point
   Dan Gailey
   Eddie Bond, guitar
   Paul Owen, drums

Bonnie Jo
   Peter Brewer
   Peter Brewer, trumpet
   Dan Meinhardt, soprano saxophone

Little Pixie II
   Morani Sanders, trumpet
   Eli Copeland, bass
   Torrey Newhart, piano
   Mel Brown, drums

Back Home Again In Indiana
   MacDonald/Hanley
   arr. John Clayton
   Mel Brown, drums

Blues For Itchy
   Sean Flannery, tenor saxophone
   Paul Krueger, trumpet
   Mel Brown, drums

Back To The Apple
   Frank Foster
   Tomas Webster, tenor saxophone
   Morani Sanders, trumpet
   Torrey Newhart, piano
   Mel Brown, drums

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