SCHOOL OF MUSIC COMING EVENTS
For more information on any of these events, or to be on the UO Music mailing list, call the music school’s Community Relations Office, weekdays, at 346-5678.

Monday, November 22
7:00pm—Chamber Music on Campus
8:00pm—Oregon Percussion Ensemble

Tuesday, November 23
7:30pm—Sospiro & ECCE

Tuesday, November 30
6:00pm—UO Trombone Choir

Wednesday, December 1
7:00pm—Dance Quarterly
8:00pm—Sight, Sound, Synergy

Thursday, December 2
1:00pm—Student Forum

Friday, December 3
12:00pm—Neapolitan Composers in Rome
8:00pm—Holiday Choral Concert

Saturday, December 4
6:00pm—Emily McPherson, Flute (Master’s)

Sunday, December 5
3:00pm—St. Lawrence String Quartet
6:00pm—University Percussion Ensemble

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111th Season, 32nd program

SCHOOL OF MUSIC AND DANCE
Beall Concert Hall
Sunday evening
7:30 p.m.
November 21, 2010

MASTER’S RECITAL

ETHAN GANS-MORSE, composer

This recital is presented in partial fulfillment of the requirements for the Master of Music in Composition

Ethan Gans-Morse is a student of Robert Kyr and David Crumb

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111th Season, 32nd program
PROGRAM

Five Miniatures for Solo Piano
  What Remains Unsaid
  Afterward
  Obsession
  Solitude
  Determination
  Matthew Pavilanis, piano

Alexandria Suite
  Antiquity for Solo Cello
  Sekhmet for Solo Alto Flute
  Alexandria for Flute and Cello
    Alexandria Greenwell, C flute/flute
    Ralph Stricker-Chapman, violoncello

Sospiro
  Marco Valerio, baritone
  Matthew Pavilanis, piano

Bucolic Dances
  Fire Dance
  Forest Dance
  Water Dance
    Tara Schwab, flute
    Sarah Viens, trumpet
    Matthew Pavilanis, piano
    Carl Egbert, bass

Through the Leaves
  Alexandria Greenwell, flute
  Jennifer Love, clarinet
  Heather Figi, violin
  Ralph Stricker-Chapman, violoncello
  Dustin Shilling, marimba
  Ethan Gans-Morse, piano

INTERMISSION

Elegy for Horn and Piano
  Peter Yurkovich, horn
  Matthew Pavilanis, piano

Father, How Long Must I Wait?
  Harry Baechtel, baritone
  Aaron Cain, baritone
  John Harrison, bass

Surrender
  Ambrosia Ensemble Men’s Choir
  Ethan Gans-Morse, conductor

Ave Maria
  Ambrosia Ensemble Choir
    Heather Figi, violin I
    Mark Rockwood, violin II
    Tiffany Kettel, viola
    Ralph Stricker-Chapman, violoncello
    Josh Koller, violoncello
    Ethan Gans-Morse, conductor

Spring Morning
  Emily McPherson, flute
  Jennifer Love, clarinet
  Jenifer Jaseau, alto saxophone
  Peter Yurkovich, horn
  Heather Figi, violin I
  Mark Rockwood, violin II
  Tiffany Kettel, viola
  Ralph Stricker-Chapman, violoncello
  Carl Egbert, bass
  Rachel Miller, harp
  Dustin Shilling, percussion
  Ethan Gans-Morse, conductor

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