SCHOOL OF MUSIC COMING EVENTS
For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Saturday, December 4
11:30am–Ryan Truitt, Composer (Senior)
3:00pm–Javier Contreras, Trumpet (Doctoral)
6:00pm–Emily McPherson, Flute (Master's)

Sunday, December 5
3:00pm–St. Lawrence String Quartet
6:00pm–University Percussion Ensemble

SCHOOL OF MUSIC AND DANCE
Beall Concert Hall
Friday evening
December 3, 2010

HOLIDAY CHORAL CONCERT
featuring

CHAMBER CHOIR
Sharon J. Paul, director

CONCERT CHOIR
Webb Parker, director
Hung-Yun Chu, piano

UNIVERSITY SINGERS
Sharon J. Paul, director
Hung-Yun Chu, piano

WOMEN’S CHOIR
Christopher Olin, director
Jacob Steinberger, assistant director
Svetlana Kotova, rehearsal pianist

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111th Season, 40th program
## PROGRAM

**Christmas Day**  
Gustav Holst  
(1874–1934)
Concert Choir, University Singers, Women’s Choir  
Webb Parker, conductor  
Hung-Yun Chu, organ

## WOMEN’S CHOIR

**A Ceremony of Carols**  
Benjamin Britten  
(1913–1976)
- Procession
- Wolcum Yole!
- There is no Rose
- As dew in Aprille
- This little Babe
- Recession

Noah Brenner, harp

## CHAMBER CHOIR

**Monteverdi: Sacred and Secular**  
Claudio Monteverdi  
(1567–1643)
- Cantate Domino

Sing to the Lord a new song, bless his name. He has done wondrous things – sing and exult, play the psalms with harp and voice.

**Ah! dolente partita**  
Claudio Monteverdi

Oh, painful separation! Oh, end of my life! For me to leave you and not die! And yet I know the sorrow of death, and I feel, in parting, a life-giving death which keeps my pain alive, but only to make my heart’s death undending.

**Faith**  
**Christ the Appletree**  
Stanford Scriven  
(b.1988)

**Deep River**  
Traditional Spiritual  
arr. Roy Ringwald

## WOMEN’S CHOIR PERSONNEL

| Megan Bailey | Mary Robles |
| Amy Bryant | Jane Rudebusch |
| Melanie Conrad | Lucia Schwarz |
| Carol Downey | Megan Simpkins |
| Leah Fifer | Mirjam Staeb |
| Hailey Gayton | Natasha Steinmann |
| Eleanor Greene | Pamela Stewart |
| Rebecca Hatch | Kelsey Stewart |
| Bethany Mullins | Yanjie Wang |
| Nicole Peyton | Marjorie Witt |
| Jayati Ramakrishnan | Jun Yin |

## CONCERT CHOIR PERSONNEL

| Megan Addison | Alex Kreitzberg |
| Marie Aihara | Sang geun Lee |
| Charlie Andrews | Becca Loewen |
| Christopher Biwer | Jackie Lubbers |
| Jeffrey Boen | Collin James McCandless III |
| Kamela Bogle | Kelly Mullins |
| Josh Boyd | Ross Nishio |
| Jordan Brown | Lydia Oppliger |
| Don Campbell | Ziyi Pan |
| Matthew Canter | Brittany Parvi |
| Laura Locher Castleman | Stephen Praus |
| Jie Feng Chen | Brendan Rall |
| Junoh Cho | Monica Reardon |
| Tiffany Christian | Daniel Ruppert |
| Nicole Dayton | Michael Salzillo |
| Ben Delmar | Leanna Saunders |
| Lucas Denzer | Maggie Schroeder |
| Brandon Frymire | Luke Snyder |
| Hailey Glassow | Caroline Stauss |
| Maryann Gonzales | Nathan U. Stewart |
| Jenna Han | Seth Stewart |
| Stephanie Jerrett | Harry Thomas |
| Hyun Jin | Yen-Tzu Tseng |
| Keith-Cody Johnson | Pei-Ling Wei |
| Albert Jung | Lisa Wren |
| Young Jun Kang | Nikole Wright |
| Ekongkar Khalsa | Scott L. Yorke |
| Laura Kimes | Chaoran Zheng |
| Talor Kirk | |
CHAMBER CHOIR PERSONNEL

Soprano
Victoria Helppie
Mimi Kater
Katelyn Schreiner
Brooklyn Snow
Julie Urban
Quinlyn Wright

Tenor
Ryan Dixon
Joshua Heying
Josh Koller
Webb Parker
Scott Wagon

Bass
Aric Avina
Aaron Cain
Richard Carrick
Tom Dasso
Jared Homsley
Greg Sojka
Jason Williams

UNIVERSITY SINGERS PERSONNEL

Soprano
Alissa Barry **
Chloé Conrad **
Else Conrad
Lindsay Forsyth
Lauren Hay **
Tierney Hossle
Katie Reuter
Novalee Richard
Hannah Rudkin
Leah Seitz
Laurel Shetler
Jamie Tofflemoyer
Katie Wolf

Soprano
Megan McMillan
Elizabeth Merchant
Amanda Sarles **
Katie Satak
Angelica Sather-Hodgetts **
Julianne Shepard
Katie Simon
Haley Steinberger
Emily Tokheim

Tenor
Trevor Anderson
Scott Carroll
Michael Crotty
Josh Koller
Preston Orr
Webb Parker **
Johnny Povolny **
Luke Snyder
Mitch Steele **

Bass
Jeffrey Boen **
Ryan Bruce **
Richard Carrick
Tom Dasso
Ben Delmar **
Alex Kenton
Alex Lindquist
Forest Marchini
Cameron Mason
Mark Mason
Brian McKee
Wesley Price
Jacob Steinberger

** Georgian Chant Singers

UNIVERSITY SINGERS

Idonga Se Jerico (The Walls of Jericho–Zulu language)
Val Rogers, leader

Shumayela Ivageli (Preach the gospel–Xhosa language)
Dance Africa - Rita Honka, director
Ida Danks, Kelly Moon, Jessie Newell,
Rachel Peterson, Julie Polhemus, Rhian Pyke,
Laura Rank, Sarah Sandri, Juliana Urban
Leah Seitz, Kate Longo, Ellen Macomson,
Amanda Sarles, Alli Bach

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INTERMISSION

The UO Harp Ensemble will be playing seasonal music in
the Katie Frohnmayer Club Room during intermission.
Rachel Miller, Patricia MacQueen, Lilian Chan, Kelly Hoff
Laura Zaerr, conductor

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CONCERT CHOIR

Deck the Halls (in 7/8) arr. James McKelvy

Blow, Blow Thou Winter Wind John Rutter (b.1945)
Hung-Yun Chu, piano

Betelehemu arr. Barrington Brooks
Luke Snyder, tenor
Alli Bach, drum
Torrin Rosegold, drum

GEORGIAN SINGERS

Movedit da vsvat sasmeli akhali Georgian Sacred Chant
(10th Century)
PROGRAM NOTES

Idonga Se Jerico (The Walls of Jericho–Zulu language)
Taught orally by Patty Cuyler and the Polokwane Chorale
This song celebrates the biblical story of the fall of the walls of Jericho. In the political context of South Africa, Jericho is understood as Pretoria, the capital city, and the walls represent the walls of the apartheid system. As in the biblical account, the walls of apartheid were leveled, in part, by the massive cry of people's voices. With its rich harmonies, layered rhythms, and literal gestures, the song conveys a powerful feeling of strength and unity.

Shumayela Ivageli (Preach the gospel–Xhosa language)
Taught orally by Mollie Stone and the University of Cape Town Choir for Africa
While the lyrics remain the same for the entire song, we are told an ever-changing story through the different dance movements in each verse. The dance begins by reflecting the joy of “preaching the gospel” of religion. But the movements change to reflect the oppressive labor conditions for men in the mines and for women in the rural “homelands”. The dance gains momentum as people join hands to unite in the struggle for freedom. The seriousness of the struggle is conveyed in movements representing people marching with machine guns and “firing” them by stomping the feet. On the surface, the song preaches the gospel of religion, but underneath, it preaches the gospel of freedom.

CHORAL PROGRAM

The University of Oregon choral program provides a dynamic and enriching environment for choral musicians of all ability levels. Consistently promoting choral excellence while fostering a sense of community, each season hundreds of singers - both music majors and non-majors alike - form five choirs to study and perform a diverse body of outstanding choral repertoire:

Chamber Choir, directed by Sharon J. Paul, is a highly select mixed chamber ensemble specializing in a cappella repertoire. Chamber Choir has performed at the American Choral Directors Association’s Northwest Division Conference, the Music Educators National Conference’s Northwest Convention, and the Oregon Music Educators Association’s State Conference. Chamber Choir will be representing the United States at the Tallinn 2011 Choral Festival in Tallinn, Estonia in April, 2011.

Concert Choir, directed by Webb Parker, is a non-auditioned mixed choral ensemble that explores multicultural and world music. Concert Choir welcomes new members every term.

Repertoire Singers performs choral works from all styles and periods and serves as a recital and laboratory chorus for the graduate students in conducting. Repertoire Singers will be performing Bach’s Cantata #36 with the Oregon Mozart Players in December.

University Singers, directed by Sharon J. Paul, is the premier large choral ensemble on campus, with a choral tradition at the University of Oregon extending back to 1945. The University Singers perform choral music from all periods and styles, and frequently collaborate with other music ensembles on campus and throughout the community.

Women’s Choir, directed by Christopher S. Olin, is a select chamber ensemble that places emphasis on performing new works composed for women’s voices.

The intensive training provided by the choral program complements the core curriculum of the School of Music and Dance, and balances the broad spectrum of liberal arts disciplines offered at the University. Each ensemble serves the needs of vocal musicians from diverse backgrounds by programming repertoire of the highest quality. The choirs make their home in the state-of-the-art MarAbel B. Frohnmayer Music Building and regularly concertize in historic Beall Concert Hall. Auditions are held every autumn during the Week of Welcome and are open to all University students.

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