PROGRAM

Quartet in D Major, Op. 5, No. 1 Luigi Boccherini (1743–1805)

Allegro Vivace
Tempo di Minuetto
Larghetto
Finale Presto

Sigrid Karlstrom, violin
Kate Rogers, viola
Ralph Stricker-Chapman, cello

Introduction and Variations Franz Schubert (1797–1828)
Christina Yue, piano

INTERMISSION

Bachianas Brasileiras No. 6 Heitor Villa-Lobos (1887–1959)

Aria (Chôro)
Fantasia

Aaron Pergram, bassoon

Vox Balaenae for Three Masked Players George Crumb (b. 1929)

Vocalise (.for the beginning of time)
Variations on Sea-Time: Sea Theme
Archeozoic (Var. I)
Proterozoic (Var. II)
Paleozoic (Var. III)
Mesozoic (Var. IV)
Cenozoic (Var. V)
Sea-Nocturne (.for the end of time)

Ralph Stricker-Chapman, cello
Christina Yue, piano

MASTER’S RECITAL

EMILY McPHERSON, flute

assisted by

Christine Yue, piano
Sigrid Karlstrom, violin
Kate Rogers, viola
Ralph Stricker-Chapman, cello
Aaron Pergram, bassoon

This recital is presented in partial fulfillment of the requirements for the Master of Music in Flute Performance

Emily McPherson is a student of Molly Barth
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111th Season, 43rd program

SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
Saturday evening
6:00 p.m.
December 4, 2010

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