SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Thursday, October 20
1:00pm—STUDENT FORUM: EVE BEGLARIAN, Composer

Saturday, October 22
FESTIVAL OF BANDS
8:00pm—DEAN KRAMER, Piano

Sunday, October 23
3:00pm—BERLIN PHILHARMONIC WIND QUINTET
8:00pm—VERETSKI PASS, Klezmer Shul Project

Wednesday, October 26
7:30pm—JAZZ LAB BANDS

Friday, October 28
8:00pm—HALLOWEEN SPOOKTASTIC

Saturday, October 29
1:00pm—UO HARP ENSEMBLE

Sunday, October 30
3:00pm—UNIVERSITY SYMPHONY
7:30pm—OREGON WIND ENSEMBLE

---

THE GUEST ARTIST SERIES

presents

OASIS SAXOPHONE QUARTET

Nathan Nabb, soprano saxophone
James Bunte, alto saxophone
Dave Camwell, tenor saxophone
James Romain, baritone saxophone

We are pleased to announce that this concert is part of Daniel Pearl World Music Days, the world’s largest symphony for peace. This annual global concert network affirms the ideals of tolerance, friendship, and our shared humanity. World Music Days is inspired by the life and work of journalist and musician Daniel Pearl, who would have celebrated his birthday on October 10. This month we join musicians and music educators the world over who employ the power of music to lift peoples of diverse backgrounds and beliefs above the differences that set us apart.

* * *

112th Season, 4th program
String Quartet No. 3 (Mishima)  
1957: Award Montage  
November 25: Ichigaya  
1934: Grandmother and Kimitake  
1962: Bodybuilding  
Blood Oath  
Mishima/Closing

Quatuor  
Avec une sage décision  
(Vif  
Assez lent  
Animé sans excès)

Pitch Black  

INTERMISSION

String Quartet No. 12 in F Major  
(American)  
1841–1904  
Allegro ma non troppo  
Lento  
Molto vivace  
Finale: Vivace ma non troppo

Recitation Book  
V. Durch Adam’s Fall

* * *

Recording of UO concerts without prior permission is prohibited.

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert patrons. House management reserves the right to request exiting the hall when appropriate.

ABOUT TONIGHT’S ARTISTS

The Oasis Quartet has emerged out of a shared goal of interpreting dynamic repertoire at the highest level. In the tradition of fine chamber ensembles, Oasis Quartet’s nuanced performances of string and wind arrangements are as fresh, authentic and arresting as their interpretations of original works for saxophone. Founded in 2006, the ensemble has received rave reviews of its live performances as well as for its innovative and creative clinic and concert programming.

The members of Oasis—Nathan Nabb, James Bunte, Dave Camwell, and James Romain—are each highly regarded concert artists in their own right, appearing regionally, nationally, and internationally as chamber musicians, clinicians, orchestral musicians, solo recitalists and adjudicators. They can be heard on the Teal Creek, Centaur, Amp Recordings, and Mark Custom labels, and in performances with the St. Louis Symphony Orchestra, the Cincinnati Symphony Orchestra, the Minnesota Orchestra, as well as a number of regional orchestras.

As an ensemble, Oasis is dedicated to the exploration, preparation and presentation of important contemporary works for saxophone quartet, while retaining a strong foundation in standard and transcribed repertoire. The diverse and wide-ranging interests of its members—including jazz performance and history, contemporary techniques and notation, ethnomusicology, and regular contributions to scholarly and trade journals—contribute a broad array of influences that lend a unique depth and perspective to Oasis Quartet performances.

* * *