

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Wednesday, October 26

7:30pm–JAZZ LAB BANDS

Friday, October 28

8:00pm–HALLOWEEN SPOOKTASTIC

Saturday, October 29

1:00pm–UO HARP ENSEMBLE

Upcoming World Music Series events

(to be confirmed) - 8:00 pm in Beall Concert Hall

*Sat. Feb. 18 ~ Folk Music and Dance of Northern Japan
Sato Chouei and Chieko Shirokane*

*Fri. Mar. 9 ~ Irish Traditional Music
featuring the group Bua*

*Sat. Apr. 28 ~ Classical music of North India
featuring Aashish Khan, sarod*

We are pleased to announce that this concert is part of Daniel Pearl World Music Days, the world's largest symphony for peace. This annual global concert network affirms the ideals of tolerance, friendship, and our shared humanity. World Music Days is inspired by the life and work of journalist and musician Daniel Pearl, who would have celebrated his birthday on October 10. This month we join musicians and music educators the world over who employ the power of music to lift peoples of diverse backgrounds and beliefs above the differences that set us apart.

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112th Season, 6th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Sunday evening
October 23, 2011

THE WORLD MUSIC SERIES

presents

VERETSKI PASS

Jewish Music from the Carpathian Bow

Cookie Segelstein, violin, viola

Joshua Horowitz, cimbalom, chromatic button accordion, piano

Stuart Brotman, bass, basy, tilinca, baraban

Co-sponsored by the Oregon Humanities Center's Endowment for Public Outreach in the Arts, Sciences, and Humanities; and The Harold Schnitzer Family Program in Judaic Studies.



UNIVERSITY OF OREGON

PROGRAM

In Eastern Europe, Jews and Muslims, Magyars (Hungarians), Romanians, Ukrainians and Roma (Gypsies) have played music together in a multicultural area where professional musicians had to know as many musical styles as the diverse languages of the people with whom they lived and worked. Veretski Pass takes its name from the mountain pass in the Carpathians through which Magyar tribes and Jews crossed into the Carpathian basin. The group offers an exciting combination of virtuosic musicianship and raw energy that has excited concertgoers across the world. With colorful instrumentation and innovative arrangements and compositions, Veretski Pass plays “Old Country” music with origins in the Ottoman (Turkish) Empire. This collage of Carpathian, Jewish, Romanian and Ottoman styles contains dances from Moldavia and Bessarabia, Jewish melodies from Poland and Romania, Hutzul wedding music from Carpathian-Ruthenia, and haunting Rebetic aires from Smyrna (Asia Minor), seamlessly integrated with original compositions. Much of this music has been gleaned from field recordings gathered by the musicians in numerous trips throughout Europe, as well as from family members.

Often touring in Europe, these musicians have twice been chosen as ambassadors representing traditional Jewish instrumental music of Eastern Europe for the “German World Exhibition of Klezmer History” (*Klezmerwelten*) and have headlined the Jewish Music Festival of the University of London. They recently performed at the prestigious Concertgebouw Concert Hall in Amsterdam to a sold out audience, and their CDs have repeatedly been on several “10-best recordings” lists. Cookie’s violin playing was featured in a Jewish wedding scene on HBO’s “Sex and the City,” and Josh and Stu’s compositions provided the music for Jes Benstock’s award-winning film “The Holocaust Tourist.”

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ABOUT TONIGHT’S ARTISTS

Cookie Segelstein, violin and viola, received her Masters degree in viola from The Yale School of Music in 1984. She is principal violist in Orchestra New England and assistant principal in The New Haven Symphony Orchestra. She is the founder and director of Veretski Pass, and a member of Budowitz and The Youngers of

THE STORY OF THE KLEZMER SHUL PROJECT

This evening’s concert will include excerpts from “The Klezmer Shul,” the latest work of Veretski Pass. In its complete version, this is a four-movement suite that attempts to bridge the gap between the sacred and the secular, not through the use of words, but with purely instrumental music.

In East European Ashkenazic culture there were Jewish trade guilds, which often established their own small synagogues or *shuls* (also known as *kloyzn* or *shtiblekh*). There were shuls for tailors, shoemakers, stone cutters — and *klezmerim* (musicians). Were these shuls places for traditional services, or were they also gathering places for all-night jam sessions with visiting musicians? In “The Klezmer Shul” Cookie, Josh, and Stu reimagine the shuls as centers of multi-cultural music making, where musicians inspired each other - improvising, recombining, and mixing the melodies of the Jewish service with local folk, classical and popular music.

For musical inspiration, our sources ranged from the traditional melodies of the synagogue to the folk music of the many peoples among whom Jews lived and worked: Rom (Gypsy), Ukrainian, Hungarian, Romanian, Moldavian, Czech, and Polish cultures. Employing techniques of modern classical composition, modern jazz, and even gospel music styles, we allow room for improvisation, with the result that each performance is spontaneous and unique.

Compositional techniques we used include pan-tonality, beat displacement, free improvisation, and programmatic devices such as instrumental impressions of the noise and clatter in a synagogue. Although we enjoyed mixing traditional with more experimental techniques, our decisions were always based on aesthetic principles of energy, timbre, contour, and texture.

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Recording of UO concerts without prior permission is prohibited.

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert patrons. House management reserves the right to request exiting the hall when appropriate.

have achieved international recognition. Joshua is the recipient of more than 40 awards, including the Austrian government's Prize of Honor for his orchestral composition "Tenebrae." In addition to his work as a musician, he led the first post-WWII music therapy group at the pioneering Beratungszentrum in Graz, Austria. Joshua also runs a website design business www.fidlweb.com and lives in Berkeley, California.

Stuart Brotman, bass, basy (cello), tilinca (flute) and baraban (drum), has been an accomplished performer, arranger and recording artist in the ethnic music field for over 50 years. A founding member of Los Angeles' Ellis Island Band, he has been a moving force in the klezmer revival since its beginning, and has defined klezmer bass ("It's a large instrument that plays really low and has an accent"). He holds a B.A. in music with a concentration in ethnomusicology from the University of California at Los Angeles, and has taught at KlezKamp, Buffalo on the Roof, the Balkan Music and Dance Workshops, KlezKanada, KlezCalifornia, and numerous European festivals and institutes, including Klezfest London, Yiddish Summer Weimar, Klezmer Festival Fürth, and the Krakow Yiddish Festival. Since 1989 Stu has been recording, touring, and teaching New Jewish Music with Brave Old World, featured in the 2010 documentary, "Song of the Lodz Ghetto, with the music of Brave Old World." Long admired as a versatile soloist and sensitive accompanist in traditional and pop music circles, he has toured and recorded with Canned Heat, Kaleidoscope, and Geoff and Maria Muldaur, and played cimbalom on Ry Cooder's celebrated recording "Jazz," which premiered at Carnegie Hall. Stu appeared in the Los Angeles production of Joshua Sobol's "Ghetto," the San Francisco production of "Shlemiel the First" by Isaac Bashevis Singer, and played cimbalom in "The Postman Always Rings Twice" and contrabass balalaika in "Love Affair." He produced The Klezmorim's Grammy nominated album, "Metropolis," has recorded with The Klezmorim, Kapelye, Andy Statman, the Klezmer Conservatory Band, Davka, The San Francisco Klezmer Experience, and Khevrisa. Stu performed with Itzhak Perlman in the PBS Great Performances series and the CD "Itzhak Perlman: in the Fiddler's House." Stuart lives in Berkeley, California.

For Booking Information:

Please contact Cookie Segelstein, 510-705-1497, cookie@veretskipass.com www.veretskipass.com

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Zion with Henry Sapoznik. Cookie has performed with Kapelye, The Klezmatics, Frank London, Klezmer Fats and Swing with Pete Sokolow and Howie Leess, Margot Leverett and the Klezmer Mountain Boys, and The Klezmer Conservatory Band. She has presented lecture-demonstrations and workshops on klezmer fiddling at Yale University, University of Wisconsin-Madison, Marshall University, University of Oregon, Pacific University, SUNY-Cortland, and Klezmerwochen in Weimar Germany. She has served on the music faculty of Southern Connecticut State University, is a regular staff member at Living Traditions' KlezKamp, KlezKanada, KlezCalifornia, Klezmer Festival Fürth, and Klezfest London, and has been on staff at Centrum's Festival of American Fiddle Tunes in Port Townsend WA. Cookie was featured on the ABC documentary, "A Sacred Noise", heard on HBO's "Sex and the City", and appears in the Miramax film, "Everybody's Fine" starring Robert De Niro. Her recordings include the "Veretski Pass" self-titled release, the new CD "Trafik," "The Orchestral Music of Charles Ives," "Hazònes" with Frank London, "A Living Tradition" with the late Moldovan clarinetist, German Goldenshteyn, "Fleytmuzik" with Adrienne Greenbaum, and "Budowitz Live." Cookie is also the publisher of "The Music of..." series of klezmer transcriptions. Active as a Holocaust educator and curriculum advisor, she has been a frequent lecturer at the Women's Correctional Facility in Niantic CT. She is also an Apple Certified Support Professional, and owns and operates The Macmama. Cookie lives in Berkeley, California.

Joshua Horowitz, chromatic button accordion, cimbalom and piano, received his Masters degree in Composition and Music Theory from the Academy of Music in Graz, Austria, where he taught Music Theory and served as Research Fellow and Director of the Klezmer Music Research Project for eight years. He is the founder and director of the ensemble Budowitz, a founding member of Veretski Pass, and has performed with Rubin and Horowitz, Brave Old World, Adrienne Cooper, and Ruth Yaakov. His music was recently featured in the British film, "Some of my best friends are... Jewish / Muslim." Joshua was awarded the Sandford St. Martin Trust Religious Broadcasting Award and is featured in the new film by Jes Benstock, "The Holocaust Tourist." Joshua has taught Advanced Jazz Theory at Stanford University with the late saxophonist Stan Getz, and is a regular teacher at KlezKamp, KlezCalifornia, Klezmer Festival Fürth, and KlezKanada. His research is featured in *The Sephardic Songbook* with Aron Saltiel and *The Ultimate Klezmer*, and he has written numerous articles on the counterpoint of J.S. Bach. His recordings with Veretski Pass, Budowitz, the Vienna Chamber Orchestra, Rubin & Horowitz, and Alicia Svigals