PROGRAM

La Joyeuse
 Jean Philippe Rameau
 (1683–1764)
 arr. Carlos Salzedo
 Sakura
 Japanese
 arr. John Escosa
 Sarabande
 George Frideric Handel
 (1685–1759)
 Pavan III
 Luis de Milan
 (c.1500–1561)
 Les Pins of Charlaine
 Henriette Renié
 (1875–1956)
 Dancing Lambs
 Marcel Grandjany
 (1891–1975)
 Duo for 2 harps
 Philipp Joseph Hinner
 (c.1754–1805)
 Playful Pizzicato from Simple Symphony
 Benjamin Britten
 (1913–1976)
 arr. Tick Toc Harp Duo
 Snow Ambling
 Julia Kay Jamieson
 (world Premier)
 (contemporary)
 Venezolana
 Afredo Rolando Ortiz (b. 1946)
 Jota
 Granados
 arr. May Hogan Cambern
 Janna Bisceglia, Patricia Dewey, Jessica Glaser,
 Amy Griffith, Kelly Hoff, Amy Isted,
 Rachel Miller, Hilary Ross, Clair Sims

We are pleased to announce that this concert is part of Daniel Pearl World Music Days, the world’s largest symphony for peace. This annual global concert network affirms the ideals of tolerance, friendship, and our shared humanity. World Music Days is inspired by the life and work of journalist and musician Daniel Pearl, who would have celebrated his birthday on October 10. This month we join musicians and music educators the world over who employ the power of music to lift peoples of diverse backgrounds and beliefs above the differences that set us apart.

112th Season, 7th program
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* * *
112th Season, 7th program

SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
Saturday afternoon
1:00 p.m.
October 29, 2011

UO HARP ENSEMBLE
WITH GUESTS
Laura Zaerr, director

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