March from *Symphony #2*  
P.I. Tchaikovsky/Goble  
“Little Russian”  
(1840-1893)

Festive and Commemorative Music, Op. 109  
J. Brahms/Warren  
I. Unsere Väter hofften auf dich  
(1833–1897)  
II. Wenn ein starker Gewappneter

**In the Hall of the Mountain King**  
E. Grieg/Wilkinson  
(1843–1907)

UO Tuba/Euphonium Ensemble “Teuph”  
*Euphonium:* Michael Banks, Megan Blythe, John Church, Matthew Hettwer, Cameron Jerde, Brian McGoldrick, Jessica Meininger, Adam Mullen, Scott Yorke  
*Tuba:* Jonathan Bridges, Mark Cooney, Donald Dixon, Stacer McChesney, Sean P. McDonald, Gavin Milligan, Joseph Ready, Nathan Stokes, Justin Stowe, Sean Turner, Derek White, Stephen Young

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert patrons. House management reserves the right to request exiting the hall when appropriate.
PROGRAM

Concerto for Bassoon, K. 191
W.A. Mozart (1756–1791)

III. Rondo
Michael Grose, tuba

“Carmen Excerpts”
G. Bizet/Bell (1838–1875)
Derek White, tuba (frosh)

Meditation
Bruce Campbell
Cameron Jerde, euphonium (soph)

Morceau de Concert
C. Saint-Saens (1835–1921)

I. Allegro Moderato
Gavin Milligan, tuba (soph)

Harlequin
Philip Sparke (b. 1951)

I. Andante con moto
John Church, euphonium (frosh)

Cello Concerto #1
D. Shostakovich (1906–1975)

I. Allegretto
Sean P. McDonald, tuba (soph)

Claire de lune
C. Debussy/Paul (1862–1918)

Stacer McChesney, tuba (junior)
Evan Paul, piano

Concerto for Tuba
Darrol Barry (b. 1956)

I. Allegro
Joseph Ready, tuba (junior)

Trumpet Concerto
F. Haydn (1732–1809)

II. Andante
Sean Turner, tuba (senior)

Three Miniatures
Anthony Plog (b. 1947)

II. Freely
I. Allegro Moderato
Stephen Young (senior)

Concerto #1 for Horn
W.A. Mozart (1756–1791)

I. Allegro
Nathan Stokes (senior)

Nessun Dorma
G. Puccini/Spaniola (1858–1924)

from Turandot
Scott Yorke, euphonium (Master's)

Intermezzo
P. Mascagni/Mullen (1863–1945)

from Cavalleria Rusticana
Adam Mullen, euphonium (Master's)

Suite II for Cello
J.S. Bach (1685–1750)

I. Prelude
Justin Stowe, tuba (Doctoral)

INTERMISSION

Lascia ch’io pianga
G.F. Handel/Schmidt (1685–1759)

from Rinaldo
Mighty Morphin’ Tuba Ranger Quartet
Megan Blythe & Brian McGoldrick, euphonium
Mark Cooney & Derek White, tuba